

## Table of Contents

Editorial: Thinking Change: Transformation – Utopia – Crisis – Retrospection – Oeuvre (*Krzysztof Maliszewski*)

### Studies and Essays

#### Thinking Change

Lech Witkowski: Transformations and Their Dominants: Between the Dynamic and Structure of Processuality

Rafał Włodarczyk: Utopia of School, Disobedience, and Translation. Two Biblical Myths in the Interpretation of Erich Fromm and George Steiner

Irena Przybylska: A Crisis of Interpersonal Bonds as a Crisis of Emotional Culture

Łukasz M. Michalski: Liquidation of Europe: Totalism and Democracy in the Reflections of Zygmunt Mysłakowski

Halina Monika Wróblewska: Personal Resources, Potential and Possibilities from the Perspective of Self-Realization

Aleksandra Pyrzyk-Kuta: Untold Violations of Bonds and Emotions; or, on the Crises Registered in the Body. The Significance of Choreotherapy for the Reduction of Emotional Tensions

### Reviews

Food as a Work of Art: On the Limits of the Perception of Nutrition in *Pozycja smaku. Jedzenie w granicach sztuki* by Dorota Koczanowicz (re: D. Koczanowicz: *Pozycja smaku. Jedzenie w granicach sztuki*. Instytut Badań Literackich PAN – Wydawnictwo, Warszawa 2018, pp. 358) (*Anna Chmiel*)