



Themes

Culture and its products; the ontology of artefacts; methodologies of literary and cultural research; critical theory; comparative literary studies; trends and tendencies in culture/literature; interdisciplinary relations; liminal spaces between culture, literature, philosophy, anthropology, sociology, etc.; transformations of paradigms; trends and contexts; literary-theoretical and cultural syntheses – and related areas.

Editorial policy

Except for commissioned texts, or new (first) translations, *Er(r)go* does not accept texts previously published. Reprints are admissible in thematic issues if a given text is particularly important from the point of view of the overall conception of the issue. Submissions undergo the procedure of double-blind peer review, the outcome of which decides about the qualification of the text for publication.

Text formatting

1. Editable documents (DOC, DOCX or RTF – not: PDF) should be submitted to our OJS system. In order to do this, please visit the journal's website (www.errgo.pl), log in to the system as “Author” and follow the on-screen instructions.

2. Texts in English should be prepared in accordance with the Chicago style:

- spacing: double space
- margins: 3 cm (left, right, top and bottom)
- font: Times New Roman, font size: 12 points
- paragraph indent: 1.25 cm; justification: left and right
- article title: maximum 120 characters including spaces
- abstracts in English and in Polish: min. 600 and max. 800 characters including spaces
- keywords: max 75 characters including spaces
- motto: max. 250 characters incl. spaces, exclusively under the main title, font size: 10 points
- subsection headers: maximum 70 characters including spaces; headers unnumbered
- blockquote: minimum three lines or 50 words, single-spaced, no quotation marks
- block indent: 1.25 cm, one empty line between the main text and the text of the quote (top and bottom), font size: 10 points. Do *not* italicize blockquotes.
- quotations within the blockquote: double quotation marks (“Text”)
- in-text quotations: maximum three lines – double quotation marks
- quotations within in-text quotations: single quotation marks (“Text ‘text’ text.”)
- special use of words: double quotation marks (“Text”)
- emphasis: only *italics* (not: spaced, not: bold)
- ellipsis: [...]
- commas and periods: within quotation marks (“Text ‘text’ text.”)
- footnote number: after the period and/or quotation mark (“Text ‘text’ text.”¹)

3. All of the graphic material (figures, illustrations, diagrams, etc.) to be included in the text should be submitted via OJS as “additional files.” The minimum resolution of illustrations is 300 dpi. All graphics must be supplied with appropriate written licenses for print and online use, issued by the copyright owner or, in the case of open-license or owned materials, a declaration concerning the type of the license and the source of the graphics.

4. Footnotes need to be prepared in accordance with the Chicago Humanities style, as follows:

- A book: Name Surname of the author, *Title*, trans. Name Surname of the translator (place of publication: publisher, year of publication), pages.
- A chapter in a collective volume: Name Surname of the author, “Title of the chapter,” in: *Title of the collection*, ed. by Name Surname of the editor(s) (place of publication: publisher, year of publication), pages.
- An article in a periodical: Name Surname of the author, “Title of the article,” *Title of the periodical*, volume, issue, year, pages.
- An online article, an online forum entry, an online periodical article: Name Surname of the author, “Title of the article,” *Title of the periodical*, volume, issue, year, page (if available) <<http://www.xxx.xxxx.xxx>> (access date in the dd/mm/yy format).
- An encyclopaedia/dictionary entry: “Title of the entry,” in: *Title of the source*, edited by Name Surname of the editor (place of publication: publisher, year of publication), pages.
- An online encyclopaedia/dictionary entry: “Title of the entry,” in: *Title of the source*, <<http://www.xxx.xxxx.xxx>> (access date in the dd/mm/yy format).
- A poem or a chapter in a book by a single author: Name Surname of the author, “Title of the chapter,” in: Name Surname of the author, *Title of the book* (place of publication: publisher, year of publication), pages.
- Film: *The title of the motion picture*, dir. Name Surname of the director, Name of the producer or distributor, country, year of release.
- Quotation after a different author: Name Surname of the author of the quoted text, *Title of the book*, trans. Name Surname of the translator (place of publication: publisher, year of publication), pages, quoted in: Name Surname of the quoting author, *Title of the book*, trans. Name Surname of the translator (place of publication: publisher, year of publication), pages.
- Following footnotes to the same text: Surname of the author, shortened “Title of the article”... or of a *Book...*, pages.

5. Examples

- A book: Jean Baudrillard, *The Ecstasy of Communication*, trans. Bernard and Caroline Schutze, edited by Sylvere Lotringer (New York: Semiotext(e), 1988), 30–31.
- A chapter in a collective volume: Robert Cieślak, “Od Grünewalda do Bacona. Gra o tożsamość w poezji Tadeusza Różewicza,” in: *Ponowoczesność a tożsamość*, edited by Bożena Tokarz and Stanisław Piskor (Katowice: Wydawnictwo OK SPP, 1997), 86.

- An article in a periodical: Ewa Szczęsna, “Tożsamość hybrydyczna,” *Er(r)go*, No. 9, 2/2004, 10–11.
- An online article, an online forum entry, an online periodical article: Artur Wolski, “Nauka i przemysł,” *Forum Akademickie* 1/2006 <<http://forumakademickie.pl/fa/2006/01/nauka-i-przemyslania/>> (12.02.07).
- An encyclopaedia/dictionary entry: “Rozum,” in: *Słownik synonimów*, edited by Andrzej Dąbrówka, Ewa Geller, Ryszard Turczyn (Warszawa: Wydawnictwo MCR, 1993), 115–116.
- An online encyclopaedia/dictionary entry: “Absolut,” in: *Powszechna Encyklopedia Filozofii* <<http://www.ptta.pl/pef/pdf/a/absolut.pdf>> (10.10.07).
- A poem or a chapter in a book by a single author: Maria Korusiewicz, “Vermeer (1658),” in: *Majolika* (Katowice: Wydawnictwo Śląsk, 2012), 5.
- Film: *The Pillow Book*, dir. and screenplay Peter Greenaway, Lions Gate Films, France–the Netherlands–United Kingdom, 1996.
- Quotation after a different author: Kurt Vonnegut, Jr., *Rzeźnia numer pięć*, trans. Lech Jęczmyk (Warszawa: Wydawnictwo Da Capo, 1996), 14, quoted in: Jolanta Misiarz, “Jeszcze kilka słów na temat masakry. Filozofia egzystencjalna w *Rzeźni numer pięć*,” in: *Szkice o literaturze i kulturze amerykańskiej*, edited by Teresa Pyzik (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2001), 71.
- Footnotes to the same text: Vonnegut, *Rzeźnia...*, 132.

6. We do not use: “ibid./ibidem”; “op. cit.”; “idem”.

7. We use “See:” only when it is our intention to extend the information provided in the text. The abbreviation “Cf.” is to be used only when our intention is to provide a contrastive or comparative juxtaposition of the information offered in our text with information offered in other sources.

8. Each text must be appended with one-paragraph abstracts in English and Polish (including titles and keywords in both languages), min. 600 and max. 800 characters (including spaces), and with attachment bibliography formatted according to Chicago standards (refer to: <<https://support.microsoft.com/en-us/office/apa-mla-chicago-%e2%80%93-automatically-format-bibliographies-405c207c-7070-42fa-91e7-eaf064b14dbb?ui=en-us&rs=en-us&ad=us>>).

Language standards

Submissions, including abstracts, must meet the world-wide standards of academic English (educated native speaker proficiency level).

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