**Sound art: materiality of sound**.

Sound art is a term used to classify works which incorporate sound as the main artistic means of communication with the audience. If we look at the presence of sound in art from a historical viewpoint, our attention can be drawn by Cabaret Voltaire and the performances of Dadaist on its stage. Sound became also an element of performances, and constituted an integral part of many of them. However, it only accompanied the artworks and was not an independent object of art. The text focuses on materiality which is an integral part of Sergei Tcherepin’s sound artworks. In his artworks, a material object and sound constitute a specific unity.