

# Contents

Introduction (*Paweł Ćwikła, Krzysztof Łęcki*)

## Literature and art as sociological problems

Marcin Gacek: Sociologist, sociology, commentary (against the background of the work of the French sociologist Raymond Aron)

Mikołaj Woźniak: Contemporary historical novel — from here to antiquity

Krzysztof Sztalt: The workful bottom of the pool. The sociology of morality and fiction

Maria Banaś: Individuals — attitudes — social structure (on the example of selected dystopian characters from Margaret Atwood's novels)

Monika Gneciak: *The Twilight* saga, the Internet and cultural change. Notes on the sociology of literary reception

Anna Barska: Street culture and art in the Maghreb exemplified by Algeria and Tunisia. Outline of the problem

## Varia

Ondrej Štefaňák: Religious faith, beliefs and practices of slovakian youth in the process of change

Wojciech Patoń: Individual and community dimension of prayer as a religious practice on the example of research among Upper Silesians

Klaudia Słowik: Interdisciplinary support for school graduates in the process of becoming independent — implications for local social policies

## Reviews

Julita Makaro: Review of Marcin Dębicki and Radosław Zenderowski's book *Why is Cieszyn (not) the capital of Central Europe? Idiosyncratic reflections on the character of the city*, Wydawnictwo Naukowe UKSW, Warszawa 2021, pp. 248

Magdalena Sobocińska: Review of a collection of essays, published in the Transcarpathica series, edited by Łukasz Wróblewski, PhD, professor of AWSB, *Polish-Czech cross-border cooperation in the light of pandemic-related and post-pandemic challenges* (volume VIII)

Maria Banaś: Literature, history and sociology. Review of Marcin Gacek's book *Ukaszanie Monomacha. Konflikt pomiędzy Rzeczpospolitą i Moskwą w latach 1648—1667*, Wydawnictwo Naukowe „Śląsk”, Katowice 2021, pp. 224

## From the life of the Institute of Sociology

Rafał Muster: Report on the activities of the Institute of Sociology for 2021