IUDAICA RUSSICA (ISSN 2657-4861), 2024, nr 1 (12)



NOTY O AUTORACH

Anna Balestrieri is a Post-Doctoral Researcher in the Russian and Slavic Studies Department at The Hebrew University of Jerusalem. Her primary research interests encompass Russian and Russian-Jewish literature, comparative literature, humor studies, diaspora studies, as well as communication and media studies. She is also actively engaged in an ERC-funded research project focusing on the construction of values in social media through a comparative analysis of user-generated content. Her publications primarily delve into the history of Russian journalism in emigration and the Russian-Jewish cultural dialogue.

anna.balestrieri87@gmail.com

Natalia Ivashkevich earned her Bachelor of Arts degree in Slavic Languages and Cultures from the University of Giessen, specializing in Russian and Polish languages. Following her undergraduate studies, Natalia pursued her academic journey, culminating in the acquisition of a Master of Arts degree in Slavic and East European Studies at Heidelberg University in 2021. Her specialization during this phase focused on Russian and Polish literature. Currently, Natalia is a Ph.D. student at the Center of Jewish Studies, where she delves into her research on intertextual connections in the literary heritage of Sholem Aleichem and Anton Chekhov. Since 2022, Natalia has been a fellow of the LGF program in Heidelberg, showcasing her commitment to furthering her academic pursuits.

nativashkevich@gmail.com

Roman Katsman is a Professor of Hebrew Literature at Bar-Ilan University (Israel). He is the author of numerous books and articles on Hebrew and Russian literature. In recent years, he has published several studies on Russian-Israeli literature, including Nostalgia for a Foreign Land: Studies in Russian-Language Literature in Israel (2016), Неуловимая реальность: Сто лет русскоизраильской литературы (1920–2020) (2020), and Высшая легкость созидания. Следующие сто лет русско-израильской литературы (2021). In 2023, he co-edited (with Maxim D. Shrayer) a collection of essays, Studies in the History of Russian-Israeli Literature (in two parallel volumes, in Russian and English).

Roman.katsman@biu.ac.il

Vladimir Khazan is a Professor Emeritus of the Hebrew University of Jerusalem. Author of about 40 books and more than 200 articles on the different topics connected with History of Russian Literature of the 20th century; Russian Literature abroad; the Russian emigres in Europe and Eretz Israel; Russian Jewish cultural relationship and others. At the present, he is the compiler and editor of the two research series: "Russian History and Culture in the Israeli Archives" and "Palestinian Palm Branch of the Russian Culture".

vladimirkhazan6@gmail.com

Ber Kotlerman is Professor at the Department of Literature of the Jewish People and Head of the Rena Costa Center for Yiddish Studies, Bar Ilan University, Israel. He also holds the Sznajderman Chair in Yiddish Culture and Hasidism. He is the author of several monographs in the field of Yiddish culture, among them Broken Heart / Broken Wholeness: The Post-Holocaust Plea for Jewish Reconstruction of the Soviet Yiddish Writer Der Nister (Boston, MA: Academic Studies Press, 2017) and Disenchanted Tailor in 'Illusion': Sholem Aleichem behind the Scenes of Early Jewish Cinema (Bloomington, IN: Slavica Publishers, 2014).

kotlerber@gmail.com

Elena Solomon is a doctoral candidate studying art history at the University of Bar Ilan, Israel. Her research interests include craftwork, textiles, immigration, and diaspora. Her ongoing dissertation project analyzes the influence of immigration on eastern European Jewish handcraft at the turn of the 20th century within London via macro analysis of family textile heirlooms. Upcoming publications include the encyclopedic entry for "Shpanyer Arbet," the metallic lace technique unique to the Ashkenazi community, as the first ever encyclopedia entry on the subject, which includes original research.

elena.r.solomon@gmail.com

Aleksey Surin is a Ph.D. candidate and Research Assistant in the Department of Literature of the Jewish People at Bar-Ilan University, Israel. His research focuses on Russian-Jewish and Russian-Israeli literature, as well as Holocaust studies. Along with being a researcher, he is also a poet and writer, with his works having been featured in various journals in Israel.

alex84surin@gmail.com

Olaf Terpitz received his PhD in Literature and Cultural Studies from the University of Leipzig, and his second PhD (habilitation) in Slavonic Studies from the University of Vienna. He teaches Jewish literatures at the Center for Jewish Studies, University of Graz, where he serves as deputy director and co-editor of the center's book series. His research interests include Comparative literature studies, Jewish literatures and cultures in Eastern and Central Europe, European-Slavic-Jewish encounters, translation. He has published widely in the field of European-Jewish literature studies.

olaf.terpitz@uni-graz.at