



## NOTY O AUTORACH

**Gennady Estraikh** is an emeritus professor of Hebrew and Judaic studies at New York University. From 1988 to 1991, he was Managing Editor of the Moscow Yiddish journal "Sovetish Heymland". In 1991, he settled in England, where he got a doctoral degree from the University of Oxford and worked at the Oxford Institute for Yiddish Studies and the School of Oriental and African Studies (London). His recent books include *Transatlantic Russian Jewishness: Ideological Voyages of the Yiddish Daily Forverts in the First Half of the Twentieth Century* (2020); *Jews in the Soviet Union. A History: After Stalin, 1953–1967* (2022); *The History of Birobidzhan: Building a Soviet Jewish Homeland in Siberia* (2023); *Yiddish Literature Under Surveillance: The Case of Soviet Ukraine* (2024). In the 2020s, he also co-authored and co-edited *Jews in the Soviet Union. A History: War, Conquest, and Catastrophe, 1939–1945* (2022); *The Soviet Geniza: New Archival Research on the History of Jews in the USSR* (in Russian, vol. 1 in 2024; vol. 2 in 2024), and *Building Modern Jewish Culture: The Yiddish Kultur-Lige* (2023).

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**Stefani Hoffman** is a researcher, academic editor, and Russian to English translator in the field of Russian-Jewish studies. Current research interests include intellectual currents among the Soviet Jewish intelligentsia in the second half of the twentieth century and Jewish samizdat.

An essay reflecting these interests is *The World as Exile and the Word as Homeland in the Writing of Boris Khazanov in Spiritual Homelands* (2019). Her translations include *Journey into the Land of the Zeks and Back: A Memoir of the Gulag* by Julius Margolin (2020); *We Are Jews Again*, by Yuli Kosharovsky (2017).

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**Brian Horowitz** holds the Sizeler Family Chair Professorship and is a full professor in Jewish Studies at Tulane University (New Orleans). He grew up in Roslyn, NY and attended New York University (B.A.) and University of California, Berkeley (M. A., PhD.), where he studied Slavic Languages.. He has directed Jewish Studies at Tulane for 16 years. He is the recipient of many major awards including Yad Hamadiv, Lady Davis, Alexander Von Humboldt, and Fulbright. He is the author of six books that include, *Vladimir Jabotinsky's Russian Years* (2020); *Russian Idea-Jewish Presence* (2013); *Empire Jews* (2009) and *Jewish Philanthropy and Enlightenment in Late-Tsarist Russia* (2009). He is presently working on radical right-wing Zionism in the Mandate period as well as Russian-Jewish cultural life. In an earlier time, he was a scholar of the poet, Alexander Pushkin as well as Russian intellectual history. In recent days he has published in popular newspapers, such as the "Jerusalem Post", "Times of Israel", "Mosaic", and "Jewish Review of Books". In addition to his 70+ original articles, he has published 100 book reviews for journals in Israel, Europe, Russia, and the United States.

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**Roman Katsman / Роман Кацман** — профессор кафедры еврейской литературы в Бар-Иланском Университете (Израиль); автор книг и статей по ивритской и русской литературе. В последние годы опубликовал ряд исследований по русско-израильской литературе: *Nostalgia for a Foreign Land: Studies in Russian-Language Literature in Israel* (2016), *Неуловимая реальность: Сто лет русско-израильской литературы (1920–2020)* (2020), *Высшая легкость созидания: Следующие сто лет русско-израильской литературы* (2021). В 2023 году под его редакцией (совместно с Максимом Шраером) вышел сборник статей *Очерки по истории русско-израильской литературы* (в двух параллельных томах – по-русски и по-английски).

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**Boris Lanin** is a Professor at the Institute of East Slavic Philology at Adam Mickiewicz University in Poznań. His research focuses on utopias and dystopias, the methodology of teaching literature, the psychology and pedagogy of creativity, Russian émigré literature, and modern Russian literature. He has authored over two hundred publications, including a substantial number of books, and has held visiting positions at institutions such as Stanford, Waseda, Hokkaido, the British Academy, the Swedish Collegium in

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**Siarhei Padsasonny** — adiunkt w Zakładzie Badań nad Komunikacją Literacką Instytutu Lingwistyki Stosowanej w Uniwersytecie Warszawskim. Filolog, historyk literatury rosyjskiej, kontekstów kulturowych literatury rosyjskiej, zagadnień mentalności rosyjskiej, rosyjskiej myśli filozoficzno-religijnej, przekładu literackiego, kultury, recepcji. W jego dorobku naukowym znajdują się monografie *Grzech według Dostojewskiego* (2007) i *Współczesny polski Dostojewski: recepcja pisarza w „Gazecie Wyborczej” (1989–2019)* (2024). Redaktor naczelny Działu Informacji Telewizji Bielsat (TVP S.A.) w latach 2008–2025. Dziennikarz, twórca reportaży o tematyce politycznej, społecznej, kulturowej. Pracował jako reporter m. in. na Białorusi, w Rosji, w Ukrainie, USA, Kanadzie, Izraelu i Iraku.

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**Maria Gatti Racah** holds a PhD from Ca' Foscari University of Venice, where she wrote her dissertation on the Jewish question in the *émigré* press between the two World Wars. She has held postdoctoral research positions at the University of Venice and at the University of Bologna. Her research focuses on Jewish and Russian *émigré* cultures, transnational networks, memory and diaspora studies, and ecocritical approaches in contemporary Russian literature. She is also the translator and editor of the Italian edition of Osip Mandel'stam's correspondence.

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**Aaron Schimmel** is a researcher in Jewish history at Stanford University, focusing on the history of Jews in the Russian Empire. He is currently working on a large research project exploring the encounter between the Empire's Ashkenazic and Georgian Jewish communities, with an emphasis on how that intercommunal relationship was shaped by the imperial context, and how it influenced perceptions of Jewish identity. In the past, his research has brought him to study representations of Bukharian Jews in the Russian Jewish press.

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**Maxim D. Shrayer** is a bilingual author and a professor of Russian, English, and Jewish Studies at Boston College. Born in Moscow in 1967 to the writer and medical scientist David Shrayer

er-Petrov and the translator Emilia Shrayer, Shrayer grew up as a refusenik and emigrated to the United States in 1987. He is a recipient of a National Jewish Book Award and a Guggenheim Fellowship. Shrayer is the author and editor of thirty books in English and Russian, most recently *Parallel'noe pis'mo/Parallel Letters* (Sandermoen Publishers), *Zion Square* (Ben Yehuda Press) and *Nabokov on the Heights: New Studies from Boston College* (Academic Studies Press). Shrayer's works have been translated into 13 languages. The Hebrew translation of Shrayer's book *I SAW IT: Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah* was published by Yad Vashem in 2024.

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