



NOTY O AUTORACH

Gennady Estraiikh is an emeritus professor of Hebrew and Judaic studies at New York University. From 1988 to 1991, he was Managing Editor of the Moscow Yiddish journal "Sovetish Heymland". In 1991, he settled in England, where he got a doctoral degree from the University of Oxford and worked at the Oxford Institute for Yiddish Studies and the School of Oriental and African Studies (London). His recent books include *Transatlantic Russian Jewishness: Ideological Voyages of the Yiddish Daily Forverts in the First Half of the Twentieth Century* (2020); *Jews in the Soviet Union. A History: After Stalin, 1953–1967* (2022); *The History of Birobidzhan: Building a Soviet Jewish Homeland in Siberia* (2023); *Yiddish Literature Under Surveillance: The Case of Soviet Ukraine* (2024). In the 2020s, he also co-authored and co-edited *Jews in the Soviet Union. A History: War, Conquest, and Catastrophe, 1939–1945* (2022); *The Soviet Geniza: New Archival Research on the History of Jews in the USSR* (in Russian, vol. 1 in 2024; vol. 2 in 2024), and *Building Modern Jewish Culture: The Yiddish Kultur-Lige* (2023).

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Stefani Hoffman is a researcher, academic editor, and Russian to English translator in the field of Russian-Jewish studies. Current research interests include intellectual currents among the Soviet Jewish intelligentsia in the second half of the twentieth century and Jewish samizdat.

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Brian Horowitz holds the Sizeler Family Chair Professorship and is a full professor in Jewish Studies at Tulane University (New Orleans). He grew up in Roslyn, NY and attended New York University (B.A.) and University of California, Berkeley (M. A., PhD.), where he studied Slavic Languages.. He has directed Jewish Studies at Tulane for 16 years. He is the recipient of many major awards including Yad Hamadiv, Lady Davis, Alexander Von Humboldt, and Fulbright. He is the author of six books that include, *Vladimir Jabotinsky's Russian Years* (2020); *Russian Idea-Jewish Presence* (2013); *Empire Jews* (2009) and *Jewish Philanthropy and Enlightenment in Late-Tsarist Russia* (2009). He is presently working on radical right-wing Zionism in the Mandate period as well as Russian-Jewish cultural life. In an earlier time, he was a scholar of the poet, Alexander Pushkin as well as Russian intellectual history. In recent days he has published in popular newspapers, such as the "Jerusalem Post", "Times of Israel", "Mosaic", and "Jewish Review of Books". In addition to his 70+ original articles, he has published 100 book reviews for journals in Israel, Europe, Russia, and the United States.

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Maria Gatti Racah holds a PhD from Ca' Foscari University of Venice, where she wrote her dissertation on the Jewish question in the *émigré* press between the two World Wars. She has held postdoctoral research positions at the University of Venice and at the University of Bologna. Her research focuses on Jewish and Russian *émigré* cultures, transnational networks, memory and diaspora studies, and ecocritical approaches in contemporary Russian literature. She is also the translator and editor of the Italian edition of Osip Mandel'shtam's correspondence.

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Aaron Schimmel is a researcher in Jewish history at Stanford University, focusing on the history of Jews in the Russian Empire. He is currently working on a large research project exploring the encounter between the Empire's Ashkenazic and Georgian Jewish communities, with an emphasis on how that intercommunal relationship was shaped by the imperial context, and how it influenced perceptions of Jewish identity. In the past, his research has brought him to study representations of Bukharian Jews in the Russian Jewish press.

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Maxim D. Shrayer is a bilingual author and a professor of Russian, English, and Jewish Studies at Boston College. Born in Moscow in 1967 to the writer and medical scientist David Shray-

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