



NOTY O AUTORACH

Piotr Czerwiński — profesor, językoznawca, specjalista w dziedzinie semazjologii, etnosemantyki, etymologii, onomastyki, języka semantycznego tradycji folklorystycznej. Autor podręczników, słowników i monografii. Jego zainteresowania naukowe obejmują szeroko rozumiany obszar powiązań języka i świadomości, w tym w takich sferach, jak etnologia, lingwokulturologia, lingwokonceptologia, również w aspekcie konfrontatywnym i porównawczym. Dotyczy to leksykologii, leksykografii, słowotwórstwa, stylistyki, onomazjologii, języka polityki, ideologii, środków masowego przekazu, poezji, literatury pięknej, współczesnego uzusu językowego, mówienia, myślenia, metodyki nauczania itp.

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Gil Weissblei is an archivist and researcher of modern Hebrew book culture. He studied comparative literature, philosophy and archival studies at the Hebrew University of Jerusalem and, in 2015, received his PhD from the same university. Between 2002 and 2008, he was senior archivist at the Israel State Archives and later senior archivist and curator at the National Library of Israel (2008–2019). Since 2022, he has been the director of the Jabotinsky Institute Archives. His current research focuses on the cultural influence of East-European Jewish printers, designers and publishers. Selected publications: *Josef Kaplan. Portrait of a Forgotten Hebrew Typographer*, in: Gil Weissblei (ed.), *Rafael Weiser Memorial Volume. Studies in Manuscripts, Archives and Agnon's Writing*, Jerusalem 2020, 143–187 (Heb.); *Hebrew Book Printing and design in Israel in the 20th Century*, in: „Encyclopedia of Jewish Book Cultures Online”, ed. by Emile Schrijver, 2021; *In Search of a New Jewish Art. Leonid Pasternak in Jerusalem*, in: „Ars Judaica” 13 (2017), no. 1, 91–110.

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