

## CONTENTS

Salah MEJRI: Presentation

Thouraya BEN AMOR: The share of the modalization in the defrosting

Ilona CIEŚLAR-ŚLIŻ: A contrastive analysis of prefixed forms of the Polish verb *pisać* and their Spanish equivalents

Katarzyna GABRYSIAK, Alicja HAJOK: Translating the image, translating the mimicry, describing the emotions: joy

Mieczysław GAJOS: Proper names in the songtexts of Edith Piaf

Leila HOSNI: Modalization and anaphora: a complex predicative relationship

Graig MAGAKIAN: Artificial intelligence in (French) terminology – its “humanizing” properties

Aleksandra PALICZUK: The role of prepositions in perceiving the world. Cognitive analysis of the comparison of some cases in Italian and Polish

Antonio PAMIES: Anti-exhaustivity as a linguistic function

Hanna POŁOMSKA: Repetitions as Stylistic Features in Translation: A Comparative Polish – Spanish – French Analysis

Jingyao WU: The crystallization of conceptualization modes in proverbs

Lichao ZHU: Polylexicity in Chinese: a double phonic and scriptural perspective

Anissa ZRIGUE: The role of units of the third articulation of language in the context of NLP