

CONTENTS

Anna CZEKAJ: Support verbs? — a couple of remarks justifying the legitimacy of the use of the term	7
Magdalena PERZ: Differences in the conceptualization between French and Polish according to the object oriented approach	16
Sonia SZRAMEK-KARCZ: Object Oriented Approach or EuroWordNet — which is better engine for machine translation? Part I: origins, principles, data organization	30
Beata ŚMIGIELSKA: Conceptual hierarchy of the semantic field of <i>language communication</i> based on the object oriented approach	44
Aleksandra ŻŁOBIŃSKA-NOWAK: Automatic translation of languages — expectations and stakes of the applied tools	56
Ewa MICZKA: Relations between thematic segments — units of intermediate level of information structure in discourse	67
Anna BRANDT: Take a look at health — linguistic reflections on the concept of health in Italian	80
Agnieszka PASTUCHA-BLIN: Language in the Service of Persuasion	91
Dominika TOPA-BRYNIARSKA: Semantic and rhetorical means of valorization in the axiological structures of a socio-political editorial	102
Ewa MICZKA: Global and generalizing themes in the information structure of discourse	116
Teresa MURYN: The role of nominal determination in aspectual analysis. A Polish / French contrastive study of verbs with prefix <i>na-</i>	128
Beata ŚMIGIELSKA: The problem of valency and rank of arguments in Stanisław Karolak's theory of predicate-arguments structure	140
Anna CZEKAJ: Restrictive or non-restrictive? — some more remarks on relative clauses	150
Aleksandra PALICZUK: Linguistics and language teaching. The problems during lessons of translation at an advanced level of linguistic competence	162
Aniela KUCHARSKA: The controversy of modern sources of Spanish legal language	176
Agnieszka PALION-MUSIOŁ: The Audio Description in Audiovisual Translation. The comparative analysis of Polish-Spanish researches in this area	184
Monika SUŁKOWSKA: Phraseological process in didactics of translation	196
Aleksandra PALICZUK: To translate the image of the world. The cognitive approach to translation on the example of <i>Cosmos (Kosmos)</i> by Witold Gombrowicz	208