

Contents

PHILOLOGICAL HERITAGE: TURNS AND RE-TURNS

Jolanta Tambor

Prescriptum

8TH WORLD CONGRESS OF POLISH STUDIES SCHOLARS. PHILOLOGY – RE/VISITED

Michał Paweł Markowski

What Was, What Is and What Should Philology Be?

Tomasz Kunz

Philology and Interpretation

Anna Turczyn

Language and Psychoanalysis

Tomasz Bilczewski

Word and Life: Translational Philology

Karoline Thaidigsmann

What Kind of Synthesis of Contemporary Literature Does Slavic Studies Need?

Maria Delaperrière

And yet Philology. Polish Studies Scholars Facing Heritage
and the Present

Roman Madecki

Polish Studies Abroad: From Pure Philology to Interdisciplinary Polish Studies
(on the Example of Czech Polish Studies)

Ewa Rajewska

The Polish Turn Towards Translators.
Translational Manifestos, Paratexts, Polemics, Coming-Outs

Agata Kwaśnicka-Janowicz

Archiving the Linguistic Heritage – In Search of Identity

Magdalena Komorowska

Digital Scholarly Editing Towards Infrastructure

Emiliano Ranocchi

Hermetic Tradition in Jan Potocki's *The Manuscript Found
in Saragossa*. Reconnaissance of the Issues

Jarosław Fazan

The Genesis of "Żagary" and Polish Borderlands Literature

Lidiia Nepop-Aidachych

Values in the Polish and Ukrainian Linguistic Images of Flowers

LITERARY PERSPECTIVES AND THE REALITY

Semitha Cevallos, Tetiana Mychajłowa

"For Welcoming Us Here Like Children": Brazil in the Life and Work
of the Polish Poet Tadeusz Milan Grzybczyk

Maria Barłowska

The Account, Contained in a Letter, of the Międzyrzecz Case
of Jonasz Szlichtyng Through the Eye of a Philologist:
Between the Testimony and Its Rhetoric

Contents

LANGUAGE AS A TOOL OF COMMUNICATION AND MEANS OF THE IMAGING OF THE WORLD

Beata Duda, Ewa Ficek

Linguistic Representations of Fear in Oral History Accounts
from the Archive of the Warsaw Rising Museum (Based
on Selected Nominal and Verbo-Nominal Collocations)

Barbara Ścigala-Stiller

A Semantic and Frequency Analysis of Collocations
of the Nouns Man and Woman with the Adjectives Real,
Typical, Ideal, Average, and One-Hundred-Percent
(Based on the National Language Corpus)

Wojciech Hofmański

The Communicative Potential of Polish: Code Mixing from
the Perspective of Recipients' Attitudes. Preliminary Research
on Non-Normative Linguistic Material

Małgorzata Gębka-Wolak, Ałła Krawczuk

Mutual Knowledge Transfer between Linguistics
and Glottodidactics in Research on Variant Syntactic Collocability in Polish
(with Consideration of the Ukrainian Perspective)

RELATIONS AND RELATIVE EPISTEMOLOGIES

Olena Rosinska

Contemporary Polish Documentaries on the Volhynian Tragedy:
a Reinterpretation of the Historical Narrative

SURVEYS

Agnieszka Tambor

Film and Theatre Shelf 2024

Agnieszka Nęcka-Czapska

Literary Bookshelf 2024