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NOTES ON THE CONTRIBUTORS

Susana Araújo is a researcher at CEC, the Centre of Comparative Studies at the University of Lisbon. She has written widely on the relations between contemporary literature, visual culture and politics. Her current research project examines the ways anxieties about security, exacerbated by the “war on terror” are exchanged transatlantically and articulated visually in literary texts.

David Brauner David Brauner is Senior Lecturer in English and American Literature. He has published widely in the fields of post-war Jewish literature, contemporary American fiction and Holocaust fiction. His first monograph, *Post-War Jewish Fiction: Ambivalence, Self-Explanation and Transatlantic Connections* was published by Palgrave/Macmillan in 2001 and his second, *Philip Roth*, was published by Manchester University Press in 2007. He is currently working on his third book, *Contemporary American Fiction*, to be published by Edinburgh University Press in 2009.

Frank Furedi is Professor of Sociology at the University of Kent in Canterbury. During the past decade Furedi’s writings have addressed the culture of fear and disorientation that dominates public life. His *Therapy Culture; Cultivating Vulnerability In an Uncertain Age* (March 2004) explores the ascendancy of the therapeutic imagination. It develops the arguments contained in two previous books *The Culture of Fear* (2003) and *Paranoid Parenting* (2001) about the problem that society has in dealing with risk and uncertainty. Furedi’s research is oriented towards the study of the impact of precautionary culture and risk aversion on Western societies. In his books he has explored controversies and panics over issues such as health, children, food, new technology and terrorism. Since 9/11 he has been carrying out research on the way society engages with catastrophes and disasters. His findings are published in *Invitation to Terror: The Expanding Empire of the Unknown* (Continuum Press 2007). His interest is particularly focused on the intellectual/ideological dimensions of the post 9/11 conflict. At present he is engaged in a research project exploring the changing meaning of security in the era of global recession.

Amy Kaplan is the Edward W. Kane Professor of English at the University of Pennsylvania. She is author of *The Anarchy of Empire in the Making of U.S. Culture* (2003). In 2003, she was elected President of the American Studies Association. Recently she has been writing about the contemporary language and culture of empire, including “Where is Guantánamo?” (2005); “Violent Belongings and the Question of Empire Today” (2003); “Homeland Insecurities: Transformations of Language and Space”; and

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Scott Lucas is Professor of American Studies at the University of Birmingham, the Director of Libertas: The Centre for US Foreign Policy, and the creator of the Enduring America website (www.enduringamerica.com). A specialist in US and British foreign policy, he has written and edited seven books, more than 30 major articles, and a radio documentary and has co-directed the 2007 film *Laban!*

Catherine Morley is Lecturer in American Literature at the University of Leicester and Secretary of the British Association for American Studies. She is the author of *The Quest for Epic in Contemporary American Fiction* (Routledge, 2008) and *Modern American Literature* (Edinburgh University Press, forthcoming 2009). She is also the co-editor of *American Thought and Culture in the 21st Century* (Edinburgh University Press, 2008) and *American Modernism: Cultural Transactions* (Cambridge Scholars' Press, 2009). She has also published numerous scholarly chapters and articles. These have appeared in various edited collections and in journals such as *English*, *Journal of American Studies*, *Comparative American Studies*, *Literature Compass*, *Philip Roth Studies*, *Gramma* and the *European Journal of American Culture*. She is currently working on a new monograph on the American modernist Willa Cather.

David Murakami Wood is an interdisciplinary social scientist who specialises in the study of surveillance, based at the Global Urban Research Unit at Newcastle University, UK. He is a co-founder and Managing Editor of the journal, *Surveillance & Society* and a Director of the Surveillance Studies Network (SSN), the new charitable global association for surveillance studies, <http://www.surveillance-studies.net>. He co-ordinated and edited the acclaimed Report on the Surveillance Society, for the Office of the Information Commissioner and is currently leading a series of ESRC Seminars, "The Everyday Life of Surveillance". He has been published in a wide range of academic journals including *Urban Studies*, *International Relations* and *Society & Space* and has a new book out with Jon Coaffee and Peter Rogers, *The Everyday Resilience of the City*, published by Palgrave. He is currently an ESRC Research Fellow, studying 'Cultures of Urban Surveillance' in four World Cities: London, Rio de Janeiro, Tokyo and Toronto; and a Visiting Professor at the Catholic University of Parana in Brazil. He is working on two new books, *Global Surveillance Societies*, and *The Watched World*, both of which will be published in 2010.

Stuart Price is Principal Lecturer in Media, Film and Journalism at De Montfort university, UK, and the author of *Discourse Power Address* (2007). Other recent work includes an article on public security and the representation of terrorism, entitled 'Missiles in Athens, Tanks at Heathrow' (*Social Semiotics*, 18/1, 2008), and a piece on the Stockwell shooting, 'The Mediation of 'Terror'', which appears in Boehmer and Morton (eds) 'Terror and the Postcolonial' (2009). He is currently engaged in writing a study of structure and representation in the 'war on terror', called *Brute Reality*, for Pluto Press (2009).



Aliki Varvogli is a lecturer in English at the University of Dundee. She has published the books *The World That is the Book: Paul Auster's Fiction* and *Annie Proulx's The Shipping News: A Reader's Guide*, as well as articles on Philip Roth, Saul Bellow, Ian McEwan, Jonathan Safran Foer and other contemporary authors. She is working on a book on the theme of travel in contemporary American fiction to be published by Routledge.

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Susana Araújo