



MATTERS OF LIFE: HUMAN SCAPES AND SCOPES

IASA 10th World Congress 2022
and Post-Congress Workshop
Call for Contributions



International American Studies Association is delighted to announce the Call for Contributions for the 10th World Congress of IASA titled *Matters of Life: Human Scapes and Scopes*. After two years of the COVID-19 pandemic, we will finally be able to enjoy

one another's presence between 22nd and 24th November 2022. The organization of the IASA World Congress has been entrusted to our excellent Colleagues from the Guru Gobind Singh Indraprastha University, School of Humanities & Social Sciences in Dwarka, India. The Congress, generously organized and hosted both on the University premises and on line, will be followed by a three-day workshop addressing *Matters of Life: Human Shades and Scapes*, held at the Heritage Resort in Udaipur, India.

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CALL FOR PAPERS

*Whatever is my right as a man is also the right of another;
and it becomes my duty to guarantee as well as to possess.*

Thomas Paine, *Rights of Man*

The COVID-19 pandemic has led to a drastic loss of human life worldwide. It presents an unprecedented challenge to the human existence and survival on the global level in the post-World War-II history. The economic and social disruption caused by the pandemic has been devastating,

wherein countless people lost their jobs, often falling into extreme poverty, and over six million people died. The impact of the pandemic has been so abrasive that the essence of life has undergone a huge transformation. We are currently living in a post-COVID era where human beings are under the constant threat of the virus. The nature of human life has witnessed a redefinition with a renewed focus on the fundamental truths of life such as survival, livelihood, human dignity and basic human rights. The prevalence of the pandemic has given rise to the need to be more vigilant and concerned towards human dignity and human life.

Perhaps even more importantly, the COVID-19 pandemic has exposed yet another face of privilege. As the pandemic statistics demonstrate, not all lives matter equally: some social groups have proven to be more vulnerable than others. For example, during the COVID-19 pandemic, 60 countries (as of May 2020) have adhered to social protection measures for persons with disabilities and out of them 18 specifically target children with disabilities. For an all-round recovery and greater resilience, investments in the development of cash transfer, in-kind support and other such services are needed in lower-middle-income countries to adequately cover all children with disabilities and their families in need of support. Apart from this, it has been particularly detrimental to members of other social groups like people living in poverty situations, older persons and indigenous people. Moreover, the health and economic impacts of the virus are being borne disproportionately by poor people. For instance, homeless people, due to their inability to reside in safely sheltered places, are highly exposed to the danger of the virus. People without access to running water, refugees, migrants, or displaced persons also stand to suffer invariably both from the pandemic and its aftermath – whether due to restricted movement, lesser employment opportunities or increased xenophobia.

One of the ways through which inclusivity has been practiced by America internationally is through certain Inter-American Relations and Bipartisanship pacts. For example,

in 2017, with support from the Ford Foundation, Global Americans convened a working group on Inter-American Relations and Bipartisanship, consisting of policymakers, business leaders, civil society leaders and scholars with the aim of discussing bipartisan and cross-regional ways that the US administration could build and improve upon the achievements of the past two decades of inter-American relations. Moreover, in recent years, nations from outside the hemisphere, particularly China and Russia, have also increased their economic and political presence in the hemisphere despite different interest areas as a sign of unity despite diversity.

One of the most well-known movements which fought for human rights and dignity in recent times is the Black Lives Matter movement. “Black Lives Matter” started as a social media slogan in 2013 in response to state and vigilante violence against the Blacks and has become the battle-cry of Black youth activists. It acted as a testimony to the prevention of human rights and dignity. The movement of Black Lives Matter has transformed the way in which Americans fight for freedom. Its focus has been on fighting for a fundamental restructuring of society wherein Black lives are free from systematic dehumanization. The broader cultural impact of Black Lives Matter as a movement favors the concept of inclusion of Black lives in particular and all kinds of marginalized lives in general.

An inclusive society rejects differences of race, gender, identity, class, generation, caste hierarchies, national identity, and sexual orientations. It is a society wherein all members, irrespective of their backgrounds, are considered equal for participating in civic, social, economic and political activities leading to cultural pluralism. In this context, it is imperative to understand that there is a need to support the idea of inclusion and diversity through the international exchange of ideas and information from all nations and various disciplines on hemispherical, national, and transnational levels.

When it comes to America's contribution to inclusionary practices, mass movements have a rich history woven into the America's fabric, a place that is constantly in the process of redefining itself. The "Telegram gate Protests," the "March of our Lives," the "Black Lives Matter Movement," "Stonewall Riots," "Women Suffrage Parade," "Women's March in 2017," and the "Boston Tea Party" are some of the highlighted global instances of the radical waves in response to the increasing authoritarianism and marginalization and a call for change. All such movements implore us to create a dialogue when it comes to the importance of all lives irrespective of differences at several levels. By creating dialogues, a spontaneous action takes place where the fight for inclusion becomes a collective one. To a great extent, the occurrence of the COVID-19 pandemic has highlighted the importance of inclusivity. For two years, due to the massive destruction at the humanitarian, psychological, social, mental levels, there is a serious need to be inclusive towards people despite their respective differences. The former US Supreme Court Justice Ruth Bader Ginsberg once expressed, "Fight for the things you care about, but do it in a way that will lead others to join you."

Apart from the various radical protests that have taken place in America as a response to increasing authoritarianism, the unfortunate occurrence of 9/11 attack in US unveiled a global storm of human rights violations. As a result, human lives were wiped out and destinies witnessed major shifts. In this context, it is imperative to analyze the effects of such gruesome attacks on human life and dignity which go through immense ruptures and crises at various levels. Such ruptures have occurred due to the prevalence of the COVID-19 pandemic as well. Be it the loss of lives due to virus and hunger, homelessness, unemployment, and deterioration of mental health at the global levels, all these issues have got highlighted and need deeper examination and response.

Therefore, this interdisciplinary CFP intends to address the above-mentioned need by studying a variety of aspects

pertaining to inclusion and marginalization, particularly through the lens of the pandemic, both in historical and contemporary contexts. In order to bring in inclusion, the origins of domination and subjugation have to be analyzed in the light of understanding the paradigms of changes and their responses towards the issues of human rights and human dignity. This CFP aims to invite a wide range of academicians, scholars, and artists who are eager to contribute their scholarly thoughts on the myriad ways in which the subject of the importance of lives can be analyzed and expressed.

IASA invites papers looking at different theoretical and critical perspectives (Translation Studies, Literary Criticism, Critical Theory, Cultural Studies, Discourse Analysis, Feminist and Gender Studies, Queer Theory, Philosophy, Sociology, Postcolonial Studies and Social Sciences) and also papers which indulge deeply in critique or resistance, potentials of conflict management and other dimensions of inclusion and marginalization to justify how and why all lives matter.

In the interest of exploring the above issues papers on topics that revolve around (but are not limited to) the following areas are invited:

- Role of Literature and Art in Equality, Diversity, Inclusivity
- Refugees, Asylum Seekers, Displaced People
- Globalization and Human Rights
- LGBTQIA+ Issues
- Women's Studies
- Ethnic Assertions in a Globalized World
- Environmental Activism and Protest
- Politics of Dissent and Activism
- Peace and Conflict Studies
- Disability Studies
- Marginalization due to the COVID-19 Pandemic
- Economics of Globalization

NOTE: The Congress will be held in a hybrid mode.

EMORY ELLIOTT AWARD FOR OUTSTANDING PAPER
PRESENTED AT IASA WORLD CONGRESS

As in the past, the Award will be granted to the Author of an outstanding paper submitted to the IASA conference. It will carry a special citation and an honorarium to help partially meet the expenses of travel to the IASA event in question. The Award recipient will present her/his paper at a special session of the Congress. The award-winning paper and up to two other highly commended papers from the competition will be published in *The Review of International American Studies*. For details concerning eligibility and bylaws, please consult the Emory Elliott Award website (https://iasa-world.org/?page_id=127).

IMPORTANT DATES AND CONTACT INFORMATION

- Submission of abstracts: By 30th June, 2022
- Intimation of acceptance: By 30th July, 2022
- Email for submissions and enquiries:
iasa.indiaconference22@gmail.com
- Congress websites: https://iasa-world.org/?page_id=391
and <http://www.ipu.ac.in/>
- NOTE: Registration link and other important details will be shared in the abstract acceptance mail and on the conference website shortly.

REGISTRATION FEES

The categories of fees have are banded A & B by country, using the World Bank Classification. The reference link for the same is: <https://datahelpdesk.worldbank.org/knowledgebase/articles/906519-world-bank-country-andlending-groups>.

*Band A: High-income economies (\$12,536 or more)

**Band B: Low-income economies (\$1,035 or less)

Lower-middle-income economies (\$1,036 to \$4,045)

Upper-middle-income economies (\$4,046 to \$12,535)

***Concessionary Members: i.e. participants who are:

- Unwaged

- Contingent/non-affiliated (income below living wage in country of employment)
- Retired*

A: REGISTRATION FEE (IN-SITE MODE)

Category	Band	Registration Fee (Indian Nationals) on or before 20th August, 2022	Registration Fee (Indian Nationals) after 20th August, 2022	Registration Fee (Foreign Nationals) on or before 20th August, 2022	Registration Fee (Foreign Nationals) after 20th August, 2022
Faculty / Full-time Professionals	Band A	NA	NA	€ 100	€ 125
	Band B	Rs. 5,000/-	Rs. 5,500/-	€ 60	€ 75
Researchers / Students	Band A	NA	NA	€ 60	€ 75
	Band B	Rs.3,500/-	Rs. 4,000/-	€ 40	€ 60
Concessionary Members***	Band A	NA	NA	€ 15	€ 20
	Band B	Rs. 1,000/-	Rs. 1,500/-	€ 10	€ 15

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B: REGISTRATION FEE (ON-LINE MODE)

Category	Band	Registration Fee (Indian Nationals) on or before 20th August, 2022	Registration Fee (Indian Nationals) after 20th August, 2022	Registration Fee (Foreign Nationals) on or before 20th August, 2022	Registration Fee (Foreign Nationals) after 20th August, 2022
Faculty / Full-time Professionals	Band A	NA	NA	€ 30	€ 40
	Band B	Rs.1,500/-	Rs.2,000/-	€ 20	€ 25
Researchers / Students	Band A	NA	NA	€ 20	€ 25
	Band B	Rs. 1,200/-	Rs. 1,500/-	€ 15	€ 20
Concessionary Members***	Band A & B	Rs. 500/-	Rs. 1,000/-	€ 5	€ 10

*We kindly and respectfully ask retired members to consider, in accordance with their level of income, whether to opt for this concessionary rate.

CONFERENCE REGISTRATION FEE WOULD INCLUDE

1. IASA annual membership fee
2. Conference kit
3. 3 morning teas + 2 lunches + 2 evening high teas

4. Conference Dinner on Day 2
5. Travel to and from Radisson Hotel for International delegates/participants
6. Printed Certificate of Participation/Presentation
7. Evening Cultural Programmes on Day 1 and Day 2
8. Selected papers will be published in Scopus listed IASA journal, *Review of International American Studies (RIAS)* & *Indraprasth—An International Journal of Culture and Communication Studies*.

THE PATRON OF THE EVENT

It is with great pride and pleasure that we wish to announce that the Patron of the 10th IASA World Congress in 2022 is Prof. (Dr) Mahesh Verma, Honorable Vice Chancellor of the Guru Gobind Singh Indraprastha University.

LOCAL ORGANISING COMMITTEE:

- Prof. Manpreet Kaur Kang (Convener)
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POST-CONFERENCE WORKSHOP

An important follow-up event to the 10th World Congress of the International American Studies Association is the post-conference workshop, organized between 25th and 27th of November 2022 in Udaipur, Rajasthan, at the scenic Heritage Resort, located at Lake Bagela right behind the Sahasrabahu Temple dating back to the 10th century CE, a UNESCO World Heritage site.

MATTERS OF LIFE: THE SHADES AND SCAPES

CALL FOR PARTICIPATION

Improvisation and spontaneity remain at the core of theatre, painting and sculpting. Every time one looks at a great work of art, one has something substantial to imbibe. Art communicates overtly and covertly to enrich human sensibility and sensitivity. Art, in its various forms, gets defined by its quality of irreducibility to verbal description. Understanding art in its broadest and spontaneous sense, as a universal human endowment makes imperative a journey that takes one beyond its theoretical understanding and into the realm of praxis where theatre turns into a lived performance, painting turns into an immersive experience and sculpting becomes a play with forms. The proposed workshop is an artistic step in that direction.

ABOUT THE WORKSHOP

The workshop on 'Theatre, Painting and Sculpting' aims to deliberate and closely investigate the interrelation of theatre, painting and sculpting to further understand the various strands and shades of human life as well as matters related to it at aesthetic and philosophical levels. The School of Humanities & Social Sciences, Guru Gobind Singh IP University has been organising Performing and Visual Arts workshops for about a decade in order to introduce the participants to the nuances of performing arts like theatre, visual arts, sculpting and painting. Udaipur—the workshop venue – has a rich cultural history and tradition of various forms of art, especially painting and sculpting. The workshop will include dedicated sessions by master craftsmen and renowned Indian painters and sculptors. In addition to this, there would be a session by the local artisans on the world-renowned Rajasthani Block-Art style cloth printing. The venue for the workshop has been carefully selected by the organisers to give the participants one-of-a-kind experience being surrounded by world heritage sites on the outskirts of the city of lakes, Udaipur, Rajasthan, India.

WORKSHOP VENUE

Heritage Resort, located at Lake Bagela, sits right behind the Sahastrabahu Temple, the partially ruined Hindu temple complex, dating back to the 10th century CE, The Sahastrabahu Temple, adorned with intricate stone carvings. is also an ASI protected site.

WORKSHOP REGISTRATION FEE

Category	International Participants	Indian Participants
Single Occupancy	€ 240	Rs. 15000/-
Double Occupancy	€ 200	Rs. 12000/-

NOTE: The Workshop registration is on a first-come first-served basis and has only 30 slots. It is open for both international and national delegates.

WORKSHOP REGISTRATION FEE INCLUDES

- 3 days accommodation at resort
- Workshop kit
- 3 meals per day for 3 days
- Entry to all workshop sessions
- Guided heritage walk to the heritage site
- Printed certificate of participation

WORKSHOP ITINERARY

Day 1 (25th November, 2022)

10:00: Morning Tea and Breakfast

11:00: Pre-lunch session will be hosted by Dr. Hemant Dwivedi, a painter. He has been awarded by National Lalit Kala Academy, Indian Academy of Fine Arts, AIFACS, Kalavart Ujjai and other important art institutions. His works are displayed in various private & public collections in India and abroad including Lalit Kala Academy, Jaipur. He specializes in creative portraits, creative landscapes with experiencing 'instantiation' in creativity, and is interested in graphic design, drama and writing.

14:00: Lunch

16:00: Post-lunch session will be hosted by Prof. Shail Choyal, a 1975–76 British Council Scholarship Fellow of Printmaking at the Slade College of Art, London. He is renowned for a distinctive miniature style, through which he has carved a niche for himself in the contemporary art scene in India and internationally. He infuses his works in the narrative idiom, juxtaposing the allegorical with the real.

21:00: Dinner

Day 2 (26th November, 2022)

10:00: Morning Tea and Breakfast

11:00: The first session of the second day will be hosted by Shri. Abbas Batliwala, a Modern & Contemporary artist from the city, whose works are related to daily life especially Indian rural culture where the tones merge the rural and the urban. He resorts to a caricatured figuration that readily engages the viewer. The sense of wonder is highlighted in his work, featuring big, oversized eyes that resemble seashells (kauri), drawn and painted in his peculiar style. The action appears to be melodramatic, in which his characters generally seem entangled.

14:00: Lunch

16:00: The second visual arts session for the day will be conducted by Dr. Shahid Parvez. He has received many awards including the Student and Artist Award, Rajasthan Lalit Kala Akademi Jaipur; AIFACS Award, New Delhi; Wales/Rajasthan Scholarship Award, British Council, New Delhi; Binnale Award, RLKA, Jaipur; The Royal West of England Academy Award Bristol, UK. His distinct style captures the vision of a child, the paintings hold an innocence of infancy and youth bestowed by a lack of worldly experience.

21:00: Dinner

Day 3 (27th November, 2022)

10:00: Morning Tea and Breakfast

11:00: The final day will begin with a session by Bhupesh Kavadia, a renowned sculptor who found his calling in three-dimensions. His acute sense of space and an affinity for emotions and ideas made tangible in sculptures, manifests truly in the few acres of arid land, undulating and unapproachable, made into a field of his artistic experiments filled with marble and granite brought to life. The money he made out of his sculptures was invested into establishing a gallery in Udaipur which did not have any gallery till then.

14:00: Lunch

16:00: The last day of the workshop—and of the IASA World Congress—will conclude with a visit to Akola village, located 70 km outside Udaipur, having a unique block-printing process called DAABU. The purpose of the visit is for the delegates to experience this diminishing practice of traditional Rajasthani ‘block-art’ style of printing cloth. The local artisans use natural dyes derived from pomegranate peels, indigo, rust, turmeric, etc. The session will be headed by Lokesh Cheepa, a maestro who has won a national award for the art.

