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special issue

BODIES OF CANADA

Conceptualizations of Canadian Space
and the Rhetoric of Gender

C-OR(P)GANISMES DU CANADA

Conceptualisations de l'espace canadien
et la rhétorique du genre

Guest-Editors / Editeurs Invités
Zuzanna Szatanik and Michał Krzykowski



IASA ANNOUNCEMENTS

BOOK ANNOUNCEMENTS

Special Issue
Bodies of Canada



Swirski, Peter. *Ars Americana, Ars Politica: Partisan Expression in Contemporary American Literature and Culture*. Montreal, London: McGill-Queen's University Press, 2010.

Financial Times: 'A provocative and energetic book that reaches out beyond academia in an attempt to define the nature of American political literature'. Howard Zinn: '*Ars Americana* is both fascinating and original'.



Swirski, Peter. *American Utopia and Social Engineering in Literature, Social Thought, and Political History*. New York, London: Routledge, 2011.

David Rampton: 'Professor Swirski is something of a phenomenon [...] a remarkably original contribution to American studies, there really is no other book out there remotely like it'. David Livingstone Smith: 'This is a stunning book [...] Superbly crafted, accessible to the non-specialist, and intellectually exhilarating'.



Melville Studies Series

Series Editors:

Paweł Jędrzejko and Milton M. Reigelman

The Series has been launched to foster and promote Melville Studies world-wide. The Melville Studies Series publishes innovative monographs and works of more general scope offering original perspectives, both interdisciplinary and within the discipline of literary scholarship. In particular, the series solicits texts presenting new knowledge on Herman Melville and his oeuvre, revisions of existing positions, as well as results of comparative and contrastive research. The Melville Studies Series is financed with grants supplied by the Institutions represented by Authors, as well as subsidies applied for by the Publisher. The series includes the following publications:

Prequels (co-published by M-Studio):

Jędrzejko, P. (2007) *Melville w kontekstach, czyli prolegomena do studiów melvillistycznych. (Kierunki badań-biografia-kultura)*. Sosnowiec, Katowice, Zabrze: BananaArt.PI/ExMachina/M-Studio.

Jędrzejko, P. (2007, 2008) *Płynność i egzystencja. Doświadczenie lądu i morza a egzystencjalizm Hermana Melville'a*. Sosnowiec, Katowice, Zabrze: BananaArt.PI/ExMachina/M-Studio.

Volumes published:

Vol. 1: Jędrzejko, P., Reigelman, M. M., Szatanik Z. (eds). (2010) *Hearts of Darkness: Melville, Conrad and Narratives of Oppression*. Zabrze: M-Studio.

Vol. 2: Jędrzejko, P., Reigelman, M. M., Szatanik Z. (eds). (2010). *Secret Sharers: Melville, Conrad and Narratives of the Real*. Zabrze: M-Studio.

International Melvilleans interested in submitting their manuscripts are encouraged to send their inquiries to the Series Editors at: pawel.jedrzejko@us.edu.pl / milton.reigelman@centre.edu

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Special Issue
Bodies of Canada

RIAS VOL. 5, WINTER-SPRING № 1-2/2011

CALL FOR CONTRIBUTIONS / APPEL À CONTRIBUTION

TransCanadiana: Polish Journal of Canadian Studies

Measure and Excess / (Dé)mesures canadiennes



Guest-edited by:

Tomasz Sikora and Michał Krzykowski

Ostensibly dedicated to the virtue of moderation, Canadian culture is also producing intense contestations over the boundaries of the 'proper', the 'orderly' and the 'presentable'. Indeed, the very concept of Canadianness could be seen as a vertiginous space that might be (re)read as a dialectic suspense between moderation and excess. For further information, see <http://www.ptbk.org.pl/Aktualnosci,5.html>

Apparemment fidèle à la vertu de la modération, la culture canadienne n'est pourtant pas étrangère à toute sorte de représentations intenses qui dépassent même les limites du représentable, du propre ou du mesurable. En effet, le concept de canadianité semble nous jeter vers un espace vertigineux qui se donne à (re)lire comme un suspense entre mesure et démesure. Pour en voir plus : <http://www.ptbk.org.pl/Aktualnosci,5.html>

CONGRATULATORY NOTE



Our sincere congratulations go to our own Giorgio Mariani, IASA Vice-President, and his eminent Co-Chairs of the The Eighth International Melville Society Conference, professors John Bryant and Gordon Poole.

The Conference, titled *Melville and Rome: Empire–Democracy–Belief–Art*, held at the famed University 'La Sapienza' of Rome and the renowned Center for American Studies, both in the heart of the Eternal City, gathered over one hundred scholars from the United States, Italy, and twenty other nations—including colleagues from Algeria, Australia, Canada, China, England, Germany, India, Iraq, Israel, Korea, Kurdistan, Japan, Poland, Portugal, Scotland, Spain, Sweden,

Switzerland, Turkey, and Ukraine, including world's foremost experts in the field of 19th-century American studies. Keynote addresses were delivered by Leslie Marmon Silko, novelist, and leading Melville scholars: Dennis Berthold, author of *American Resorgimento* and Gordon Poole, editor of *Naples in the Time of Bomba*. The most global of the Melville Society conferences thus far, the event combined the highest level of intellectual debate with the fabled Melville Society camaraderie. Scheduled programs included presentations by artists, a walking tour of Melville's Rome, and a day-trip to Naples guided by noted Neapolitan Melvillian, Gordon Poole himself.