Review of International American Studies Revue d'Études Américaines Internationales RIAS Vol. 15, Fall–Winter № 2/2022 ISSN 1991–2773

## VISUAL STORIES Latin America in Focus

edited by German A. Duarte and Justin Michael Battin



EDITORS

Editor-in-Chief: Giorgio Mariani Managing Editor: Paweł Jędrzejko

Associate Editors:

Justin Michael Battin, Lucie Kýrová, Nathaniel R. Racine, J.D. Schnepf

Book Review Editor: Manlio Della Marca Senior Copyeditor: Mark Olival-Bartley Present Issue Editor: Justin Michael Battin

TYPOGRAPHIC DESIGN: Hanna Traczyk / M-Studio s.c.

PUBLICATION REALIZED BY:



University of Silesia Press in Katowice ul. Bankowa 12b, 40–007 Katowice, Poland

This issue of *RIAS* has been financed by the research fund of the Institute of Culture Studies of the University of Silesia in Katowice, Poland.

## **EDITORIAL BOARD**

Marta Ancarani, Rogers Asempasah, Antonio Barrenechea, Claudia Ioana Doroholschi, Beata Gontarz, Martin Halliwell, Patrick Imbert, Manju Jaidka, Djelal Kadir, Eui Young Kim, Rui Kohiyana, Kryštof Kozák, Elizabeth A. Kuebler-Wolf, Márcio Prado, Regina Schober, Lea Williams, Yanyu Zeng.

## **ABOUT RIAS**

Review of International American Studies (RIAS) is the double-blind peer-reviewed, electronic/print-on-demand journal of the International American Studies Association, a worldwide, independent, non-governmental association of American Studies. RIAS serves as agora for the global network of international scholars, teachers, and students of America as a hemispheric and global phenomenon. RIAS is published by IASA twice a year (Fall–Winter and Spring–Summer). RIAS is available in the Open Access Gold formula and is financed from the Association's annual dues as specified in the "Membership" section of the Association's website. All topical manuscripts should be directed to the RIAS Editors online via submissions website: www.rias-journal.org. General correspondence and matters concerning the functioning of RIAS should be addressed to RIAS Editor-in-Chief.

EMAIL: rias@iasa-web.org

WEBSITE: www.rias-journal.org

HARD COPY ORDERS:

tel: +48 32 359 16 03 (weekdays between 11:00-15:30)

fax: +48 32 359 20 57

e-mail: zamowienia.wydawnictwo@us.edu.pl

**COVER ART:** A Colombian Impression by Justin Michael Battin © 2022

DOI: https://doi.org/10.31261/rias.2022.15.2



Attribution-ShareAlike 4.0 International (CC BY-SA 4.0)

ISSN 1991-2773 RIAS-REVIEW OF INTERNATIONAL AMERICAN STUDIES / REVUE D'ÉTUDES AMÉRICAINES INTERNATIONAL!

## VISUAL STORIES Latin America in Focus edited by German A. Duarte and Justin Michael Battin

ED/NOTES

Paweł Jędrzejko

RIAS Managing Editor, IASA President

5 SNAPSHOTS On the Value of Photo/Sensitivity

NTRO

German A. Duarte and Justin Michael Battin Issue Editors

19 INTRODUCTION

NTERVIEW

German A. Duarte and Eva Leitolf

25 THE NARRATIVES OF TOPOS:

Eva Leitolf's *Deutsche Bilder–eine Spurensuche* (1992–2008) and *Postcards from Europe* (since 2006)

Justin Michael Battin

49 EXPLORATIONS ON THE EVENT OF PHOTOGRAPHY:

Dasein, Dwelling, and Skillful Coping in a Cuban Context

Gustavo Racv

71 OF CANNIBALS AND WITCHES

Monstrosity and Capitalism

at the Onset of Colonial Visual Culture

Laura Fattori

95 REMEMBERING VIOLENCE IN MATAR A JESÚS (2017)

Bértold Salas Murillo

109 IMAGES TO REMEMBER:

Nostalgia and Hegemonic Identities in Italia 90: The Movie

Diego H. Franco Cárdenas

129 MESTIZAJE Y EXPRESIONES CULTURALES IDENTITARIAS EN LATINOAMÉRICA

Una reflexión sobre el costumbrismo del siglo XIX, la música tradicional y la música pop

Beatriz Torres Insúa

145 CONSERVACIÓN DE PATRIMONIO CULTURAL MUEBLE VS. CONSERVACIÓN FÍLMICA

Lisa Marchi

163 TO STAUNCHLY "REMAIN A READER" AND BUILD UP A WORLD COMRADESHIP Reflecting with Rabih Alameddine on World Literature

Giulia Magro

187 FROM KNIGHT ERRANT TO EXPLORING PIONEER The Influence of Medieval Romances on the Depiction of Human and Non-Human Others in John Filson's "The Adventures of Col. Daniel Boon"

Emiliana Russo

211 ORIGINAL PRONUNCIATION AND THE UNITED STATES The Case of A Midsummer Night's Dream by Paul Meier (2010, 2012)

Hal Coase

233 SEEIN
by M.

Daniel Ree

241 NARI **233 SEEING SILENCE** by Mark C. Taylor (A Book Review)

Daniel Rees

**241 NARRATIVE CHANGE MANAGEMENT** IN AMERICAN STUDIES: A PRAGMATIC READING by Silke Schmidt (A Book Review)

Giacomo Traina

251 DEPARTURES: AN INTRODUCTION TO CRITICAL REFUGEE STUDIES by the Critical Refugee Studies Collective (A Book Review)

**259 IASA EMERGING SCHOLARS** The Position of the IASA Executive Council on the Inclusion of Emerging Scholars in the Leadership of the Organization

263 JOURNEYING (THE) AMERICAS: THE PARADOXES OF TRAVEL (AND) NARRATIVES IASA 11th World Congress 2023 Call for Contributions (first circular)

**269** ABSTRACTS AND NOTES ON CONTRIBUTORS

279 RIAS EDITORIAL POLICY/STYLESHEET