



RIAS EDITORIAL POLICY AND STYLESHEET

Information for Authors

RIAS EDITORIAL POLICY

The Review of Interantional American Studies is an electronic, print-on-demand, open-access, peer-reviewed journal of the International American Studies Association, published by the University of Silesia Press in Katowice, Poland.

The *RIAS* is listed in the European Reference Index for the Humanities and Social Sciences (ERIH+) as well as in the Index Copernicus Journal Master List with the Index Copernicus Value (ICV) for 2021 of 120.54. As of 2018, *the Review of International American Studies* is also listed in the Elsevier Scopus database. In 2023, the *RIAS* has been granted 70 points in the parametric evaluation of the Polish Ministry of Science and Higher Education and, as of 2019, it is an “A” class category journal in the parametric evaluation of the Italian Ministry of Science.

RIAS appears twice a year, in Spring/Summer and Fall/Winter. Copy deadlines for unsolicited submissions are, mid-June, of the previous year for the June/July issue and mid-December of the previous year for the December issue. While calls for papers are not always disseminated for upcoming issues, when made, such calls will be announced at least 24 months prior to the scheduled publication date for each issue.

RIAS welcomes submissions from all disciplines and approaches and from all parts of the world, provided that they pertain to the study of “the Americas” in the broadest implications of that term.

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*JOURNEYING AMERICA(N)S
On Paradoxes of Travel
(and) Narratives
RIAS—Vol. 17,
Spring–Summer,
№ 1/2024*

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Please, send your submissions via our OJS system at the website <http://www.rias-journal.org>. Please, log in as “Author” and follow the instructions provided by the system. Please note, that submissions with incomplete metadata will be automatically rejected.

RIAS seeks articles (min 25 and max 35 thousand characters including spaces) of general interest to the international American Studies community, relevant to the theme of the CFPs announced on the *RIAS* website. Suggestions for special issues, position papers, or similar initiatives should also be addressed to the Editors-in-Chief at rias@iasa-world.org.

RIAS solicits two types of contributions: commissioned texts (such as Emory Elliott Prize Essays, Presidential Addresses or IASA World Congress Keynote Addresses, undergoing open peer reference) and non-commissioned submissions (undergoing double-blind peer reference). Each submission is reviewed by two independent referees.

RIAS accepts reviews of academic monographs pertinent to the broadly understood field of American Studies. Reviews, including 300 dpi reproductions of covers, should be submitted via our OJS system. Book reviews are peer-refereed. Book reviews cannot have been published previously. The character count for book reviews should be between 10 and 20 thousand characters (including spaces).

Every submission should be accompanied by the Author’s name, ORCID number, institutional affiliation, abstract, keywords, a brief biographical note, as well as a bibliography of works cited.

In principle, we accept contributions in all major languages of the Americas (i.e., English, French, Spanish, Portuguese, etc.). Accompanying abstracts should be in English.

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STYLESHEET FOR CONTRIBUTORS

Please observe the following editorial guidelines when submitting a text for publication in *RIAS*:

- Submit your document in the MS DOC or RTF format.
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- Pre-format your text in Times New Roman or Unicode font typeface, 11 points, 1.5 line spacing.
- For emphasis, use italics only. Do not underline words, do not use boldface.
- All text should be justified with last line aligned left, without any special kerning or any other special text formatting.
- For page setup, use borders of 2.5 cm or one inch at all sides, format A4.
- Minimum resolution for images is 300 dpi.
- Keep titles, subtitles and section headers as short as possible to conform to the technical requirements of the new *RIAS* template.
- Use indents, not blank lines between paragraphs.
- Those writing in English should use American spelling (but quotations should remain as they are in the original).
- Those writing in languages other than English should observe the stylistic conventions (capitalization, alphabetical listing of personal names, etc.) of the academic register of these languages.
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- Use double quotations marks. Use single quotation marks for quotations within quotations.
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- Use single quotation marks around words used in a special sense.
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- As to abbreviations, do not use spaces after periods between letters (the D.C.), except for initials of personal names (T. S. Eliot).
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