

NOTES ON CONTRIBUTORS

(in the order of appearance)

Giorgio Mariani, is Professor of American Literature at the 'Sapienza' University of Rome, where he coordinates the Doctoral Program in English-language literatures. Currently serving as President of the International American Studies Association, he has also served as a member of the Executive Board of the Italian Association of North American Studies (AISNA). He is one of the co-editors of the Italian journal of American Studies *Ácoma*, as well as a member of the editorial boards of *Fictions* and *RIAS—The Review of International American Studies*. His work has concentrated on nineteenth-century American writers (Emerson, Melville, Stephen Crane, and others); on contemporary American Indian literature; on literary theory; on the literary and cinematic representation of war. He has published, edited, and co-edited several volumes, including *Spectacular Narratives. Representations of Class and War in the American 1890s* (1992), *Post-tribal Epics. The Native American Novel between Tradition and Modernity* (1996) and *Le parole e le armi (Words and Arms)*, a collection of essays on US discourses of war and violence from the Puritans to the first Gulf War. His essays and reviews have appeared in many journals, including *American Literary History*, *Studies in American Fiction*, *Fictions*, *RIAS*, *RSA Journal*, *Stephen Crane Studies*. Mariani has recently completed a book manuscript titled *Waging War on War. Peacefighting in American Literature* (University of Illinois Press).

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John T. Matteson has an A.B. in history from Princeton University and a Ph.D. in English from Columbia University. He also holds a J.D. from Harvard and has practiced as a litigation attorney in California and North Carolina. His work has appeared in *The Wall Street Journal*; *The New York Times*; *The Harvard Theological Review*; *New England Quarterly*; *Leviathan: A Journal of Melville Studies*; and other publications. His 2007 book, *Eden's Outcasts: The Story of Louisa May Alcott and Her Father*, was awarded the 2008 Pulitzer Prize for Biography. Professor Matteson is a Fellow of the Massachusetts Historical Society and a former Fellow of the Leon Levy Center for Biography.

He has received the Distinguished Faculty Award of the John Jay College Alumni Association and the Dean's Award for Distinguished Achievement by a Ph.D. Alumnus of the Columbia University School of Arts and Sciences. His second book, *The Lives of Margaret Fuller*, was awarded the 2012 Ann M. Sperber Award for best biography of a figure in journalism or media. John Matteson is a Distinguished Professor of the City University of New York.

Bruce Robbins—B.A., Harvard (1971); M.A., Harvard (1976); Ph.D., Harvard (1980), Old Dominion Foundation Professor in the Humanities at the Columbia University in New York—works mainly in the areas of nineteenth and twentieth century fiction, literary and cultural theory, and postcolonial studies. He is the author of *Upward Mobility and the Common Good: Toward a Literary History of the Welfare State* (Princeton, 2007), *Feeling Global: Internationalism in Distress* (NYU, 1999), *Secular Vocations: Intellectuals, Professionalism, Culture* (Verso, 1993) and *The Servant's Hand: English Fiction from Below* (Columbia, 1986; Duke, 1993). He has edited *Intellectuals: Aesthetics, Politics, Academics* (Minnesota, 1990) and *The Phantom Public Sphere* (Minnesota, 1993) and he has co-edited (with Pheng Cheah) *Cosmopolitics: Thinking and Feeling beyond the Nation* (Minnesota, 1998) and (with David Palumbo-Liu and Nirvana Tanoukhi) *Immanuel Wallerstein and the Problem of the World: System, Scale, Culture* (Duke, 2011). He was co-editor of the journal *Social Text* from 1991 to 2000. His most recent book is *Perpetual War: Cosmopolitanism from the Viewpoint of Violence* (Duke, 2012). A companion volume is in the works to be entitled 'The Beneficiary: Cosmopolitanism from the Viewpoint of Inequality'. Bruce Robbins is also currently working on a documentary on American Jews who are critical of Israel.

Tadeusz Sławek, M.A. in Polish, M.A. in English (Jagiellonian University in Kraków), Ph.D. (University of Silesia in Katowice), D.Litt (Adam Mickiewicz University in Poznań). He runs the Department of Comparative Literatures at the Faculty of Philology of the University of Silesia in Katowice. A pioneer of poststructural studies in Central Eastern Europe, Tadeusz Sławek is also a poet, essayist, translator, and a performer. In Silesia since 1971, he has served as visiting professor at Norwich (UK), Naples (Italy) and Stanford (USA). His academic output includes nine authored books: *Wnętrze: z problemów doświadczenia przestrzeni w poezji* (1984) [*The Interior: On Experiencing Space in Poetry*], *The Outlined Shadow: Phenomenology, Grammatology, Blake* (1985), *Między literami: szkice o poezji konkretnej* (1989) [*Between Letters: Sketches on Concrete Poetry*], *The Dark Glory: Robinson Jeffers and his Philosophy of Earth, Time & Things* (1990), *Maszyna do pisania. O dekonstruktywistycznej teorii Jacquesa Derridy* (1992, with Tadeusz Rachwał) [*The Type/Writer. On Jacques Derrida's Deconstructivist Theory*], *Sfera szarości: studia nad literaturą i myślą osiemnastego wieku* (1993, with Tadeusz Rachwał) [*The Grey Zone: Studies in 18th Century Literature and Thought*], *Literary Voice. The Calling of Jonah* (1995,

with Donald Wesling) *U-bywać: człowiek, świat, przyjaźń w twórczości Williama Blake'a* (2001) [*Dr. Be-little. William Blake and the Ideas of Man, World and Friendship*], *Antygona w świecie korporacji: rozważania o uniwersytecie i czasach obecnych* (2002) [*Antigone in the Corporate World. Reflections on the University and the Present Time*], *Żaglowiec, czyli przeciw swojskości* (2006) [*A Tall Ship, or, Against the Home(l)y*], *Ujmować. Henry David Thoreau i wspólnota świata* (*Grasping. Henry David Thoreau and the Community of the World*) and *NiCowanie świata. Zdania z Szekspira* (2012) [*Différences, or the World Inside-Out*]. The list of his other academic publications comprises fourteen edited collective volumes as well as countless essays and journal articles. In his work, Sławek characteristically combines the tools of literary and cultural studies, critical theory and philosophy to employ them against themselves, thus opening up space for an immediate intellectual experience of the text/ures of the world. His fascinations gave rise to numerous translations of poetry by such poets as Wendell Berry, William Blake, Allen Ginsberg, Seamus Heaney, Robinson Jeffers, Thomas Merton, Jerome Rothenberg, John Lennon, Jim Morrison and Pete Sinfield. Tadeusz Sławek is the author of three volumes of original poems and poetic prose, a book of stories for children and five musical albums. Tadeusz Sławek is a Member of the Committee for Literary Studies of the Polish Academy of Sciences, Member of the Executive Board of the Committee for 'Poland in United Europe', Member of the Executive Board of the Higher Education Council and a Member of the Polish Writers' Association.

Paweł Jędrzejko, Ph.D., D. Litt, Associate Professor at the University of Silesia in Katowice, Poland, is the Head chair of the Department of American and Canadian Studies at the, Institute of English Cultures and Literatures, University of Silesia in Katowice and the director of the University of Silesia Press. A member of his home Institute's faculty since 1995, Paweł Jędrzejko has performed the functions of the Academic Secretary of the Institute, and Rector's Plenipotentiary for Recruitment at the University of Silesia in Katowice. Currently, he is a member of the Open Access Advisory Board at the Polish Ministry of Science and Higher Education. In the years 2003–2008, he had served as a IASA Member At-Large and currently is a member of the Executive Council of the Organization. A co-founder and co-editor of the *Review of International American Studies*, Jędrzejko is also an author of over a hundred publications, including two authored and five co-edited books, numerous journal articles and book chapters. He co-edited all of the existing issues of the *Review of International American Studies*. An ocean-going yachtmaster and a musician, seeking refuge from the stringencies of academic life, he goes sailing, sings sea shanties in the vocal sextet Banana Boat, plays the guitar, or devises plans for future sailing expeditions

