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All topical manuscripts should be directed to the Editor via online submission forms available at *RIAS* website (www.iasa-rias.org). General correspondence and matters concerning the functioning of *RIAS* should be addressed to *RIAS* Editor-in-Chief:

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SPECIAL ISSUE:

AMERICAN STUDIES AND THE DILEMMAS OF MULTILINGUALISM

MARCH 15, 2007

SPECIAL ISSUE *RIAS* ON 'THE CULTURAL SIGNIFICANCE OF MODERNITY IN THE AMERICAS'

The third issue of *RIAS* will focus on the cultural significance of modernity in the context of the Americas, and its interpellation in the cultures and peoples of both Old and New Worlds. If the 15th century clash that was the cultural encounter of Discovery describes the origins of modernity, then the birth of modernity and its aftermath represent a potentially fruitful avenue for comparative cultural investigation. The study of culture in traditional academic contexts has historically been undertaken within the prescribed parameters of the nation-state and its official language, as well as within neatly demarcated chronological divides. With the advent of the new intellectual paradigm of the Americas, however, these seemingly stable categories and divisions have increasingly come into question, especially when considered in relation to the actual historical record, in which the many encounters and engagements of disparate peoples of the Americas across nations, languages, cultures and centuries often transcend the conventional academic boundaries that would seek to contain them. Considering the meaning of modernity in the Americas from this perspective opens up many possibilities for cross-cultural, multilingual, and transnational dialogue not realizable in more traditional contexts, highlighting the interactions not only of diverse peoples of the New World, but also their encounters with those of the Old.

We are particularly interested in essays and short position papers that explore historical points of contact or convergence between two or more peoples of the Americas or between peoples of both the New and the Old Worlds, essays that examine the academic significance of considering the interrelationships between historical periods, or essays that consider the conflict between the Americas as a new intellectual paradigm and traditional academic contexts. We encourage online submissions via the *RIAS* electronic submission platform. For questions, suggestions for topics, or paper proposals, and the like, contact the *RIAS* guest editor Cyraina Johnson-Roullier at e-mail: cjohnson@nd.edu.



DECEMBER 1, 2006

CONFERENCE ON 'THE HISTORY OF LATINO/LATINA SEXUALITIES'

The Center for the Study of Race and Ethnicity at the University of California, San Diego and the *Journal of the History of Sexuality*, invite paper proposals for a conference on the history of Latino/a and Latin American Sexualities. The best papers presented at the conference will be peer-reviewed and edited as a special issue of the *Journal of the History of Sexuality*. The conference will be held in San Diego on the UCSD campus on Friday and Saturday, January 12–13, 2007. All expenses will be covered for conference participants.

We invite paper proposals for participation in the conference on any topic that deals with the history of sexualities in Latin America or among Latinos/as in the United States. Topics may include, pre-marital sexual control and seclusion, marital and sexual practices, incest, rape, same-sex eroticism, adultery, indigenous sexual practices, state regulation and surveillance of sexualities, proscriptive literatures on sexualities, discourses on affection, desire, and love, sexual identities, asexuality, auto-eroticism, to name just a few.

For consideration as a conference participant please send electronically 1) a two-page paper proposal and 2) a two-page resume listing of your publications. Send proposals to Ramón A. Gutiérrez and Mathew Kuefler at the following e-mail addresses:

rgutierrez@ucsd.edu, jhistsex@mail.sdsu.edu.

BOOK PUBLICATIONS

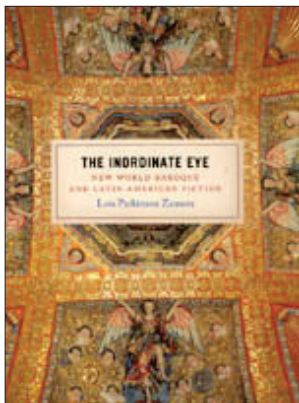
America in the Middle East/ The Middle East in America

Conference proceedings are now available at cost. The papers represent a selection of those submitted by presenters at the first international conference sponsored by the Prince Alwaleed Bin Talal Bin Abdulaziz Center for American Studies & Research (CASAR) at the American University of Beirut (AUB), held in Beirut, December 18–21, 2005. For ordering information, please visit CASAR's website: <http://www.lb.aub.edu.lb/~webcasar/Conference/proceedingsvolume.html>.

Converging Disensus? Change, Public Culture and Corporate Culture in Canada and in the Americas

Edited by Patrick Imbert. Ottawa, University of Ottawa Research Chair: 'Canada: Social and Cultural Challenges in a Knowledge Based Society' Publisher, 2006, 165 pp. Texts by: Patrick Imbert 'Cultural Changes and Economic Liberalism in Canada and in the Americas'; Gilles Paquet, 'Corporate Culture and Governance: Canada in the Americas'; Roque Callage Neto, 'America's Differentiated Congregational Citizenship: The Development of Different Fields of Conscience as a Condition for Socio-Economic Transformations'. For a copy of the book, please contact: pimbert@uottawa.ca.

The Inordinate Eye: New World Baroque and Latin American Fiction



By Lois Parkinson Zamora. University of Chicago Press, 2006; 420 pp, 108 illustrations. *The Inordinate Eye* traces the relations of Latin American painting, sculpture, architecture, and literature. Moving from pre-Columbian codices and sculpture through New World Baroque art and architecture to Neobaroque theory and contemporary Latin American fiction, Lois Parkinson Zamora argues for an integrated understanding of visual and verbal forms. The New World Baroque combines indigenous, African, and European forms of expression, and in the early decades of the twentieth century, Latin American writers began to recuperate its visual structures to construct

an alternative account of modernity, using its hybrid forms for the purpose of creating a discourse of 'counterconquest'—a postcolonial self-definition aimed at disrupting entrenched power structures, perceptual categories, and literary forms. Zamora engages this process in order to elucidate works of fiction by Borges, Carpentier, Lezama Lima, Sarduy, Garro, García Márquez, and Galeano, among others, and also to establish a critical perspective external to their work. Because visual media are 'other' to the verbal economy of modern fiction, they serve writers (and their readers) as oblique means by which to position their fiction culturally, politically, and aesthetically.

O papel de parede amarelo e outros contos de Charlotte Perkins Gilman: Tradução e crítica

Org. Stelamaris Coser Vitória, ES: Edufes, 2006. Tradutores e ensaístas: Diego Rodrigues, José Ricardo Fazolo da Silva, Leila Harris, Lillian DePaula, Lucia de la Rocque, Marcia Rocha, Roberto Ferreira Júnior, Stelamaris Coser

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