



A TIMELINE OF THE DECADE

The idea of the official periodical of IASA was first formed among the participants of a meeting of the IASA Executive Council at the Rothermere American Institute of the University of Oxford, in September 2004. It was during that meeting that Djelal Kadir, IASA Founding President, Barbara Buchenau and Marietta Messmer (then of Georg-August University) raised the issue of the necessity of launching a newsletter which would facilitate communications among the IASA members. Yet, it was only in the beginning of 2006 that Michael Boyden (at the time of the University College Ghent, Belgium, now Uppsala University, Sweden) and Paweł Jędrzejko (of the University of Silesia in Katowice, Poland) submitted a complete proposal to the IASA to launch a periodical, which would cater to the needs of the International American Studies Association, to the Organization's Executive Council. In March 2006, the founders were able to present it to Paul Giles, who, at the time, served as IASA President, and Theo D'Haen, then IASA Founding Executive Director, during a seminal meeting at the Catholic University of Leuven in Belgium. Upon their approval, as of September 2006, the *Review of International American Studies* officially became the organ of the International American Studies Association, with Michael Boyden as its Editor-in-Chief, Paweł Jędrzejko as the Associate Editor, Tomasz Adamczewski and Wojciech Liber of the Soft for Humans, Inc. as the journal's IT advisors, Karolina Wojdała as its graphic designer and Michał Derda-Nowakowski of ExMachina Publishers as its DTP specialist. The original RIAS Editorial Board consisted of Theo D'haen, Anders Olsson, Liam Kennedy, Sieglinde Lemke, Giorgio Mariani, Ian Tyrrell, Helmbrecht Breinig, Rosario Faraudo, the IASA Founding President and ideological forefather of RIAS, Djelal Kadir. Soon, the President's decision was ratified by the whole

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of the Executive Council. As a result, IASA commissioned the design of the *RIAS* CMS System, which was launched at the end of August 2006 by the Soft For Humans, Inc. At the same time, the first call for papers was sent out to the IASA members. In September 2006, the inaugural issue of the *Review of International American Studies* finally saw the light of day.

In 2009, the Editors' team was strengthened by Cyraina Johnson-Roullier (Notre Dame University, USA), who joined the *Review* as Associate Editor. A year later, after three years of brilliant service, Michael Boyden stepped down, handing the leadership of the Journal to professor Johnson-Roullier. In the same year, Nancy Earle (Memorial University of Newfoundland St. John's, Canada), joined the team as the second Associate Editor.

2010 was a year of a radical transformation of the *Review of International American Studies*. With Ex-Machina changing their profile and the switch from the original CMS to Korora Systems, Paweł Jędrzejko was authorized by the IASA Executive Council to sign a contract with another DTP company, the M-Studio, Inc. The *RIAS* received a brand new graphic design by Hania Traczyk (then of the M-Studio) and implemented strict procedures of double-blind peer-reference for the feature texts submitted.

In 2011, Nancy Earle stepped down from her position as Associate Editor and György "George" Tóth (then of the Charles University of Prague, Czech Republic) joined the Editors' team in her place. The Editors' work was then supported by the extended Editorial Board, consisting of Amy Kaplan, Maureen Montgomery, Enikő Bollobás, Ulf Hannerz, Sun Youzhong, Jørn Brøndal, Amanda Lagerkvist, Christopher Saunders, Theo D'Haen, Liam Kennedy, Sieglinde Lemke, Ian Tyrell, Helmbrecht Breinig, Rosario Faraudo, Djelal Kadir, Anders Olsson, and Giorgio Mariani. Two years later, the Editor's team expanded to include Meghan McKinney of the Notre Dame University as Senior Copyeditor.

Since then, the team published six issues of the *Review of International American Studies*, including one issue in Spanish and one in Portuguese, thus living up to the IASA's hemispheric mission. Beginning with Vol. 7, No. 1 (2014), titled *Oceans Apart: In Search of New Wor(l)ds* (guest-edited by Agnieszka Woźniakowska and Anna Łakowicz-Dopiera), the journal's production was taken over by the Uni-

versity of Silesia Press in Katowice, Poland, which incorporated it in its online distribution and evaluation systems, thus granting the *Review of International American Studies* the much needed visibility. Distributed via the University of Silesia Press network, the *RIAS* became available through such important institutions as CEEOL (Central and Eastern European Online Library), BazHum, MLA, ASA and many others, thus reaching out to thousands of readers worldwide.

In mid-2016, when Giorgio Mariani's term as President of the International American Studies Association came to its end, the journal transformed again, its Editors' team expanding. Professor Mariani, who formerly served as *RIAS* guest-editor and, at times, as a peer-referee, joined the team as the journal's Associate Editor, contributing his experience and enthusiasm.

In January 2017, after eight years of dedicated service, Cyraina Johnson-Roullier stepped down from her position of the Editor-in-Chief, handing the reins of the *Review of International American Studies* over to Giorgio Mariani. Supported by the journal's Managing Editor Paweł Jędrzejko (of the University of Silesia in Katowice, Poland), two Associate Editors: György Tóth (now of the University of Stirling, UK, *RIAS* Associate Editor) and John E. Dean (of Texas A&M International University, United States)—as well as *RIAS* Senior Copyeditors: Meghan McKinney Jones (of the Department of English University of Notre Dame, United States) and Marta Cafiso (Dipartimento di Studi Europei, Americani e Interculturali Università "Sapienza" di Roma, Italy), Giorgio Mariani is now responsible for the growth of the *Review of International American Studies* and the quality of its continued service rendered both to the membership of the International American Studies Association—and to all academics specializing in hemispheric and transoceanic American studies worldwide.

Wishing the *Review of International American Studies* a very happy Tenth Anniversary, on behalf of the Editors' team I would like to express our most sincere thanks to all the fantastic colleagues whose incredibly hard work, dedication and unabating commitment made *RIAS* a journal of international significance.

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