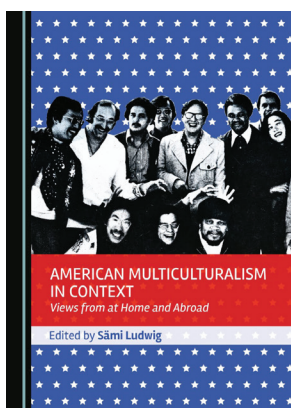




INTRODUCING: **AMERICAN MULTICULTURALISM IN CONTEXTS: VIEWS FROM HOME AND ABROAD (EDITED BY SÄMI LUDWIG)**

Newcastle upon Tyne: Cambridge Scholars Publishing 2017



“In March 2015, a group of experts from four continents and a wide range of disciplines met with the leading African American writer Ishmael Reed in Mulhouse, France, and Basel, Switzerland. Guided by Swiss cultural and literary theorist Sämti Ludwig, and deliberately migrating back and forth across a political border in the heart of Europe, they not only listened to Reed and discussed his work, but also looked more

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widely at the different meanings assigned to ‘multiculturalism’ in the United States, Europe, and other parts of the world. This volume brings together their reflections.

Sämti Ludwig is a Professeur des Universités at the University of Upper Alsace Mulhouse, France. He received his education at the University of Berne, Switzerland, and has published in *REAL*, *AmerikaStudien*, *Mosaic*, the *Cambridge Companion to Toni Morrison*, *The African American Review* and *The Journal for Asian American Studies*. In his PhD thesis on intercultural communication in the work of Maxine Hong Kingston and Ishmael Reed, he outlined a theory of the metaphorical tracing of the intention constructions of the other. His second book, titled *Cognitive Realism: The Pragmatist Paradigm in American Literary Realism* focuses

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on the convergences of American Realism and pragmatist theory, and was published in 2002. In addition to intercultural issues and questions of cognitive and pragmatist approaches to literature, he is also interested in the big picture of literary history and colonial American culture, and occasionally writes about poetry.”

(from the book cover)

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