

Contents

Preface (GRAŻYNA STARAK)

Essays

ANNA SZKONTER-BOCHNIAK

Ananda Devi, the poetics of transgression

KATARZYNA GADOMSKA

(Extreme) Contemporary Fantastic Literature in France: conceptions, issues, perspectives

JUDYTA ZBIERSKA-MOŚCICKA

Writing about the Environmental Crisis. Véronique Bergen, Antoine Wauters and Hélène Laurain in front of a Ravaged World

RENATA BIZEK-TATARA

Writing the city. Brussels by Christopher Gérard and Grażyna Plebanek

EWA ŚMILEK

Walking between tradition, reading and creation: Crossroads in *Des en canto* by Mario Martín Gijón

ANNA LEDWINA

Under the sign of Medusa: mask and mirror by Anne-Marie Stretter or the search for identity in Marguerite Duras