

# Contents

## Essays

WACLAW RAPAK

Some Thoughts On Storytelling: Canonical Vs Modern Variants

TOMASZ KACZMAREK

Eugène Brieux and Georges Ancey: From the ‘Thesis Play’ to the ‘Decomposed Drama’

EWA KALINOWSKA

Intercultural Dreamed and Real – Henri Fauconnier and his *Malaysia*

ANDRÉ-ALAIN MORELLO

Silvia Baron Supervielle, a humanist work, between two languages, between two shores

EWELINA BEREK

Half a century of absence. Georges Perec’s *La Disparition* into polish

BUATA B. MALELA

Representation of the Afro-Polish Subject: Identity, Freedom, and Music in the Literary Discourse of Dongala and Dove

PETR KYLOUŠEK

Aboriginal identity figures in French Canadian and Quebec literature

MARCO ZONCH

*Impegno* Post-secular: Notes on History Yet to Be Written

JOANNA JANUSZ

Expression, Transgression, and Provocation in Michele Mari’s Latest Short Stories

BARBARA KORNACKA

Rethink the paradigm. Observations on the humanistic culture in the novel *La linea del colore* by Igiaba Scego

## Varia

EWELINA SZYMONIAK

Towards a geopoetic reading of the book of Raúl Zurita: *La vida nueva: Versión final*