Contents

Preface (Ewa Drab, Joanna Warmuzińska-Rogóż)

Essays

Anna Żurawska
The Art of Drawing as a Form of Healing. A Study of Sergio Kokis' Novel *Le Dessinateur* (2020)

Michał Obszyński
Reconstructing a Family Genealogy, Rewriting the History of Québec: Bianca Joubert's *Couleur chair* (2022) as a Therapeutic Narrative

Christine Amanda Bédard
Letting the Languages of the Graphic Novel *Denison Avenue* (2023) Speak

Piotr Sadkowski
Unlocking Fiction, Healing the World? On Paul Serge Forest's Novels *Everything is Ori* and *Porter le masque* (*Wearing the Mask*)

Grzegorz Duliński
Healing Through Writing? Roger Brien as Poet and Character in *Prométhée, Dialogues of the Living and the Dead*

Majda Meftahi
What the Body Remembers: Care, Trauma, and Transgenerational Memory in *Lignes de faille* by Nancy Huston