

TABLE OF CONTENTS

RUSSIAN LITERATURE IN THE FACE OF TOTALITARIANISM

Russian literature in the face of totalitarianism. Preface (*Andrzej Polak, Aleksandra Zywert*)

Boris Lanin Political Performance as a Montage of Attractions in Yevgeny Zamyatin's Dystopian Novel *We*

Ewa Pogonowska Terror – Image and Word: Stalin's "Great Purge" Through the Distorting Lens of the Polish Satirical Magazines *Mucha* and *Wróble na Dachu* (1936–1938)

Andrzej Polak Element of the System: A Few Remarks on the Protagonist of Aleksander Bek's *The New Appointment*

Maria Kusa Slovak Translations of Russian Literature in the 1980s

Roman Szubin The Phenomenon of the Wisdom of Hindsight in the Context of Russian Conservative and Progressive Types of Thinking (Alexander Turgenev, Dmitry Glukhovsky)

Anna Bors Memory, Narration and Identity in Elena Chizhova's Novel *The Time of Women*

Aleksandra Zywert Border Stories: Fears and Mirages of a Post-dystopian World (Sergei Lebedev, *Titan*)

Anna Stryjakowska The Image of Neo-totalitarian Russia in the Novel *Кадавры* by Alexei Polarinov

Krzysztof Tyczko The Motif of Putin's Death in the Play *Spawn [or] putin's death* by Esther Bol, a Participant of the So-called Putin Exodus

Urszula Trojanowska Burrows in Concrete, or Queer Literature in Putin's Russia. Element of the System

Mateusz Jaworski Life as a Subject of First-Person Narrative: On *Записки Ларионова* by Mikhail Shishkin

REVIEWS

Antoni Bortnowski *Alexandr Lyusy, Цивилизация текстов: Текстологическая концепция русской культуры*, Центр Гуманитарных Инициатив, Москва–Санкт-Петербург 2022