Table of Contents

Essays and Articles A Spot-On Literature (I)

- Marianna Michałowska Weeds and Birds: Photography Between Ecocriticism, Ecocultural Studies and Visual Ecological Culture
- Edyta Frelik Man Ray, or Recovering the "In-between" between Word and Image
- Bartosz Kowalik "Umarli stanęli w moich oczach: Visual Spectrality in Tadeusz Różewicz's Poetry
- Irmina Bloch Punctum of Absence: An Attempt to Analyse Literary
 Photographic Experience in the Poetry of Wojciech Wilczyk and
 Małgorzata Lebda
- Klaudia Muca From Repetitio to Poiesis: Aphasia and the Avant-garde in the Verbal-Visual Works of Karolina Wiktor
- **Karolina Prusiel** Theater of the Recovered Body: On Ilse Garnier's Blason du corps féminin

Presentations Marcin Mokry

Marcin Mokry Solarysze

Marcin Mokry, Maciej Mazur "The real cow of Polish poetry": Maciej Mazur Talks to Marcin Mokry about Composting, Flowers and Dots

Tomasz Cieślak-Sokołowski On the Border Between a Poem and Something Else: On Marcin Mokry's Intermedia Work

Dorota Kołodziej "They meticulously execute an independent programmable control unit" or Text Machines by Marcin Mokry

Varia

Justyna Teterwak In Search of Authorial Signature: On Early Manuscripts from the Archives of Konrad Bielski and Józef Czechowicz