

Table of Contents

From the Editors (*Małgorzata Poks*)

Articles

CULTURE / LITERATURE / ART

KAMILA FILIPCZYK: The Uncanny *Berzloy*: Wolf-men, or Chechen Lycanthropy

ANDRZEJ PITRUS: “And Subdue It: And Have Dominion over the Fish of the Sea,
and over the Fowl of the Air, and over Every Living Thing that Moveth upon
the Earth”

ESTERA GŁUSZKO-BOCZOŃ: Behind the Wall. About a Woman, Animals and
(Un)Everydayness in Marlen Haushofer’s Novel *The Wall*

PIOTR F. PIEKUTOWSKI: Swarm–Hybrid–Technology: The Transmedial Possibilities
of Becoming-Insect

HISTORY

GABRIELA JARZĘBOWSKA: The Wellbeing of Farm Animals in the Polish People’s
Republic

ZOOSEMIOTICS

KALEVI KULL: On the Logic of Animal Umwelten: The Animal Subjective Present,
or Zoosemiotics of Choice and Learning

ZOOPHILOLOGY

GRZEGORZ OJCEWICZ: Locusts in the Book of Revelation—Ordinary or Extraordinary Insects? A Philological Experiment: From Nature to Nanotechnology

LAW

ANNA FIJAŁKOWSKA: Crimes against Animals under the Animal Protection Act

Reviews

KATARZYNA KOZA: A View “without a Subject.” [Review of Aleksandra Ubertowska’s Book, *Historie biotyczne. Pomiędzy estetyką a geotraumą* [Biotic Histories. Between Aesthetics and Geotrauma]. Warsaw: Instytut Badań Literackich PAN, 2020]