





Contents

Introduction (<i>Mariusz Jochemczyk, Miłosz Piotrowiak</i>)	9
---	---



Articles and Studies

 Andrea F. De Carlo Università degli Studi di Napoli „L’Orientale” A city with many faces. The image of Naples in Zygmunt Krasiński’s works	13
 Marzena Woźniak-Łabieniec Uniwersytet Łódzki „I had the strangest dream...”. <i>Arte e amore</i> in dreamlike notes of Gustaw Herling-Grudziński’s <i>Dziennik 1957–1958</i>	33
 Mariusz Jochemczyk Uniwersytet Śląski w Katowicach “Inglourious Basterds”. Italian reminiscences of Artur Międzyrzecki’s writing	45
 Bogusława Bodzioch-Bryła Akademia Ignatianum w Krakowie Trapped on a journey... Poetic images of contemporary Italy in the works of Adam Zagajewski	59
 Aleksander Nawarecki Uniwersytet Śląski w Katowicach „What is poetry?” (Derrida, Uniłowski, Berardi)	79
 Krystyna Jaworska Università di Torino Zofia Kozarynowa: the role of an academic teacher in the development of Polish studies in Italy	97

Varia

-  **Francesco S. Perillo** | Università degli Studi di Bari Aldo Moro
Echoes of the battle of Kosovo polje (1389) in Italian historiography and culture 117
-  **Tadeusz Sławek** | Uniwersytet Śląski w Katowicach
Rain permeats all. On consolation 151
-  **Giuseppe Moscati** | Fondazione Centro Studi Aldo Capitini di Perugia
Relationships in relation: towards “otherness” 167
-  **Daniel Słapek** | Uniwersytet Jagielloński w Krakowie
The Conjugation Tables of Italian verbs for foreigners published in Poland: contrastive analysis 175


Presentations

-  **Zuzanna Hanuszewicz** | Uniwersytet Warszawski
Creation of an androgynous female knight in *Tredici canti del Floridoro* by Moderata Fonte 197
-  **Magda Morello** | Katolicki Uniwersytet Lubelski Jana Pawła II
On a female painter who „achieved in sketch and drawing a level higher than any other female artist of our time”. Sofonisba Anguissola’s self-portrait 207

Translations

-  **Dante Alighieri**: Canto X. Transl. *Jarosław Mikołajewski* 221

Discussions, overviews and commentaries

-  **Karolina Najgeburska** | Uniwersytet Gdański
In the “box of thoughts”. Jarosław Mikołajewski: *Syrakuzańskie*. Kraków–Budapeszt–Syrakuzy 2019, 68 s. 233

- Biographical Notes 243