

Contents

Introduction (*Tadeusz Sławek, Mariusz Jochemczyk, Miłosz Piotrowiak*)

Articles and Studies



Jakub Momro | Uniwersytet Jagielloński
Saturn and Eros. Joy as a Form of Self-knowledge



Ewa Graczyk | Uniwersytet Gdański
Joy and Rebellion. About *Macierz* by Maria Rodziewiczówna



Agnieszka Jeżyk | University of Washington
In and Out of the Text: Polish 1920s Avant-garde Poetics of Pleasure



Krzysztof Rowiński | Trinity College Dublin
Memories of Joy for a Futureless World: Aesthetic and Political Commitment in Jasiński and Pasolini



Francesca Fornari | Università Ca' Foscari Venezia
The Anatomy of Joy – in the Archive



Paweł Marcinkiewicz | Uniwersytet Opolski
In the Forrest, in the Wooden House: About the Virtue of Joy and Happiness in Michael Krüger's Latest Poetry Book



Tamara Trojanowska | University of Toronto

The Death Knell for Joy?



Mariusz Jochemczyk, Miłosz Piotrowiak | Uniwersytet Śląski w Katowicach

Dis/joy. A felicitylogical Reading of Franz Kafka's *Diaries*

Varia



Adriana Senatore | Università degli Studi di Bari Aldo Moro

The Image of Turkish in Moldavian Chronicles in the Slavic Languages

Presentations



Stanley E. Gontarski | Florida State University

On Fragments: A Piece of Art and the "I" – or Not

Discussions, Overviews and Commentaries



Anna Gwadera-Dec | Uniwersytet Śląski w Katowicach

The Joy of Reading (Conrad). Agnieszka Adamowicz-Pośpiech: *Adaptacje biografii i twórczości Josepha Conrada w kulturze współczesnej*. Wydawnictwo Uniwersytetu Śląskiego, Katowice 2022, 364 s.