

Contents

Introduction

(Tomasz Bielak, Mariusz Jochemczyk, Miłosz Piotrowiak)

Articles and Studies



Paul Levinson | Fordham University

The Value of Binging in Streaming Serials. The Rise of the Third Golden Age of Television



Michela Canepari | University of Parma

The Fragmented City and the Everyday Sublime: Multimodal Narratives of Ordinary Lives in *Building Stories* by Chris Ware



Iryna Shylnikova | Università del Salento

Gogol in Serials: The Evolution of the Film and Television Adaptations of *Dead Souls*



Anna Śliwińska | Uniwersytet im. Adama Mickiewicza w Poznaniu

Miss Austen – Remains of Truth, Fragments of Fiction





Mirosława Wielopolska-Szymura | Uniwersytet Śląski w Katowicach


Korean Storytelling in Episodes: Cultural Narratives in South Korean Television Series

-  **Jakub Rawski** | Państwowa Akademia Nauk Stosowanych w Głogowie
From a Voyeur's Perspective: Krzysztof Kieślowski's *Dekalog: Six*
-  **Dariusz Piechota** | Uniwersytet w Białymstoku
Anetta Bogusława Strawińska | Uniwersytet w Białymstoku
Glamour from Behind the Iron Curtain. About *X-Rated Queen* by Bartosz Konopka
-  **Agnieszka Trzeźniewska-Nowak** | Uniwersytet w Białymstoku
The White Coat Without a Halo: the Demystification of Doctors and the Healthcare System Illustrated by a TV Series Titled *Breathless (Respira)*
-  **Gloria Politi** | Università del Salento
Serial Superheroes: *Major Grom* and the Creation of a Russian Post-Soviet National Myth
-  **Marco Arnaudo** | Indiana University
The Poetics of the Fragment in Italian Gamebooks
-  **Szymon Wróbel** | „Artes Liberales”, Uniwersytet Warszawski
Screen Unconsciousness or the Obliteration of Materiality
-  **Lucio Angelo Privitello** | Stockton University
Fatto (d)a Pezzi – Made from pieces / Broken to pieces
-  **Zenia Duell** | King's College London
History... in pieces

Varia

-  **Angelo Lombardo** | Ghent University
Teodoro Katinis | Ghent University
Rhetoric and Dialectic in Emanuele Tesauro's *Cannocchiale aristotelico* (1670).
A Preliminary Investigation
-  **Donatella Di Leo** | Università degli Studi “G. d’Annunzio” di Chieti-Pescara
Satire and National Sentiment in Early Nineteenth-Century Russian Comedy: Shakhovskiy, Zagoshkin, Khmel'nitskiy

Chronicle

-  **Jan Zieliński**: Under the Eyelid: Sicily (I)