## Contents

Remaining Down-To-Earth Together (*Ivana Dobrotová*, *Małgorzata Wójcik-Dudek*, *Anna Guzy*, *Karolina Starnawska*)

# ARTICLES DOWN-TO-EARTHNESS

## Joanna Godawa

Is a Trip to the Earth Necessary? On Childhood and Nature

## Alicja Wosik

Between the Canon and Commitment: Turning towards the Earth in Polish Literature Lessons in a Primary School

## Magdalena Kuczaba-Flisak

In a Scandinavian Forest (An Ephemeral Cartography of Nature)

## Agnieszka Kwiatkowska

In the Forest and the Garden: Emilia Kieres's Eco-philosophy

#### Paulina Walczak-Hańderek

Wave

## Bernadeta Niesporek-Szamburska

"Coal will no longer be needed..." – Eco-images in Children's Narratives/Speculations about the Future

#### Anita Huťková

An Eco-song – A Specific Form of the Environmental Communication

## VARIA

## Jan Zdunik

Discussing Relations: a Handful of Reflections on Psychoanalytic Inspirations in the Methodology of Polish

## Wiktoria Krawczyk

Teaching Polish and the Holocaust – Discussing Anna Czerwińska-Rydel's Listy w butelce

## Krystyna Heska-Kwaśniewicz

On Silver Bells, Golden Stars, Copper Leaves, and Brave Knights, or about the "Metal Series" by Emilia Kiereś

## Marta Nadolna

On Polish Fiction for Young Readers in the First Two Decades of the 21st Century: Reflections in the Margins of Dominik Borowski's Book

## Grażyna Lewandowicz-Nosal

Siedem księżyców by Wanda Chotomska and Józef Wilkoń – the Unity of Word and Image